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## COMMENT OF THE DAY

### U.S. & Allies

THE United States is now, and will be into the foreseeable future, the undoubted and unchallenged leader of the free world. No other member of this group disputes the primacy of the United States or doubts that the American people have the resources, the courage and the public spirit needed to be the champion of democracy around the globe. But any country fulfilling this role must expect to hear critical comments from its friends. Probably a great majority of Americans are ready to accept this idea and to pay heed to the opinions of their associates. Yet nobody could pretend that the alliance is working as smoothly as it might. Some of the contemporary criticism of America may be considered as bad-tempered and ill-informed; and there are some people who resent any adverse comment on what the United States does as a form of lese-majeste or at least as evidence of base ingratitude. The prejudice displayed by extremists in the British Labour Party is unfortunate, and when the Americans think of what they have done for peace and security through the Marshall plan, in NATO, in Korea and in aid to undeveloped areas, they are, understandably, infuriated.

On the other hand, the people of the United States can hardly expect their allies to give unquestioning applause to every action Washington takes in the foreign field. There was a time when Britain was the policeman of the free world; and certainly Britain never asked for nor obtained exemption from criticism. At that time the exhortation of everything Britain did was one of the most popular indoor sports in North America. There is nothing to be said for indiscriminate attacks of that kind; but many people outside the United States and probably many Americans as well, have honest misgivings about the conduct of American foreign policy. The United States is not playing a solo role as guardian of peace and freedom. Other nations are concerned; and, for the good of all concerned, the United States must consult them regularly, give due weight to their opinions and accept their criticism in a democratic spirit.

# RAINS CAUSE LANDSLIDES

## One Man Feared Dead: 2 Injured No. 8 Signal Down

The torrential rains which accompanied Typhoon Susan caused two landslides early this morning — one in Kowloon and the other at Tai Hang, Causeway Bay.

Tons of mud and rock crushed a hut on the hillside about 100 yards from the Tai Hang Road burying two men, one of whom it is feared, is dead.

One man was extricated by firemen and rushed to hospital after rescue work had lasted an hour. The other man, whose legs were uncovered from the debris about 9 a.m., is still being dug out. It is believed, however, that he is dead.

The wall of one of the new resettlement houses in Homantin Village collapsed under the weight of a small landslide early this morning.

The occupant, a Chinese, was injured. He succeeded in extricating himself from the debris before the arrival of the Fire Brigade, and has since been sent to hospital.

The No. 8 typhoon signal was lowered at 8 a.m., today when the Royal Observatory was satisfied that all danger to the Colony had passed.

Another 2.63 inches of rain fell between 1 o'clock and 9 o'clock this morning, bringing the total rainfall since midnight Thursday to 9.28 inches.

All harbour ferry services resumed early this morning and the Peak tram began operations at 8 o'clock.

A check this morning disclosed that there had been no untoward incidents in the harbour during yesterday's blow. Ships at buoys and anchor had successfully ridden out the high winds.

All the main roads in Kowloon were clear of typhoon debris by 9 a.m. this morning.

Traffic, however, will still be impeded along side streets and tributary roads. Signs boards, tree branches, uprooted trees, and other debris still litter the streets.

The continuous downpour since the passing of Typhoon Susan blocked the street drains between Far East Motors on Nathan Road and the Peninsula Hotel.

Cars and buses ploughed through ankle-deep water in this area since early this morning.

**OBSERVATORY STATEMENT**  
A 9 a.m. statement issued by the Royal Observatory read:

"The centre of Typhoon Susan at 9 o'clock this morning was situated not far northwest of Macao, still moving slowly

WNW. It will probably enter the coast about 100 miles to the west of Hongkong today. It is already beginning to fill up.

"The No. 8 signal was lowered at 8 a.m., all danger to the Colony then being over, though strong ESE winds were still blowing at that time. Winds are expected to moderate gradually during the day, but rain will continue for some time."

The Director of the Royal Observatory said he would like to thank all ships for their excellent co-operation in transmitting weather reports during the passage of Typhoon Susan across the China Sea.

## Israel To Build A Fleet

Hamburg, Sept. 18. Negotiations are under way to build up a multi-million dollar Israel fleet in West German shipping yards, Hamburg circles said today.

Contracts totalling 60,000,000 to 70,000,000 Deutsche Marks and to be paid from Israel's West German restitution funds are being considered.

Jewish sources confirmed that negotiations are in progress.

United Press.

## Hongkong Refugees

Rio de Janeiro, Sept. 18.

Federal Deputy Oswaldo Ortiz today asked the Steering Committee of the Lower House for information regarding the visas granted by the Brazilian Consulate in Hongkong to 34 refugees coming from that port.

The refugees arrived two days ago on the Italian ship Paolo Toscanelli. They were interned pending enquiry.

France-Press.

## Gaoi For Weaver

Sydney, Sept. 18.

Frank L. Weaver, 27, noted for his persistent stowawayism to join his Japanese wife in Japan, was sentenced to 12 months in gaol today for theft of money and property worth £8.

United Press.

## SEES A LION FOR FIRST TIME



## France Walks Out Of Assembly

United Nations, Sept. 18. France walked out of the United Nations General Assembly today during an attack on its North African policy by the Foreign Minister of Pakistan, Sir Mohammed Zafrullah Khan.

France had three delegates in the Assembly when Sir Zafrullah Khan began his speech. As he warmed to his discussion of Tunisia and Morocco, the three delegates, led by M. Pierre Ordonnaeu, rose and left the hall.

In an adjoining lounge, M. Ordonnaeu made it clear that it was not a full-fledged walkout such as Russia has staged in the past.

He told reporters "there was no reason to listen". Another French spokesman said Sir Zafrullah had "the right to say what he wants in the Assembly, but we don't have to listen to him".

The French delegate, M. Henri Hoppenot, joined the others in the corridor outside the Assembly room. They paced up and down for several minutes then went to the delegates' lounge. Two returned to the hall after Sir Zafrullah had finished speaking but M. Hoppenot remained outside the lounge.

A French spokesman said: "We walked out because France does not consider that Sir Zafrullah Khan or anyone else is ever in order to raise this matter."

"We did not expect putting the Moroccan and Tunisian question on the agenda yesterday because our position is known and there was no need to enter into further useless discussion. But our position is not changed from last year and France will not participate in any Assembly debate on these questions." — United Press.

Mrs Awolowo, the wife of the Nigerian Minister to London visits the London Zoo at Regent's Park. For her this visit held a double thrill for this was the first occasion upon which she had ever visited a Zoo, nor had she ever in her life seen a lion before. Here Mrs Awolowo stands in amazement before Rola, Sir Winston Churchill's lion. — London Express.

## UN Delegate Seeks Asylum

New York, Sept. 18. Dr. Marek Korowicz, an alternate of the Polish delegation to the United Nations General Assembly, announced at a press conference today that he had asked the United States for political asylum.

He said he was no longer with the Polish delegation.

Dr. Korowicz, who was the first alternate of the delegation, said: "I am very happy to be free in a free world. Life in Poland was a nightmare."

"Since yesterday, for the first time in seven years, I have been able to say what I truly think. I have left my post as a member of the Warsaw delegation in order to join Free Poles abroad to work together with them for the liberation of my homeland and of the people oppressed by Soviet Communism."

Dr. Korowicz, a former professor at the University of Krakow, grey haired and balding, spoke to a large contingent of reporters and newsmen and television cameramen at the offices of Radio Free Europe in New York. — Reuter.

## Table Tennis Finals Postponed

The Boys and Girls Play-ground Association announced this morning that owing to the inclement weather this afternoon's finals of the inter-club tennis table tournament which were to have been played off at the Southern Play-ground, have been postponed.

## MacLean Mystery

## Porter Questioned By Police

Lausanne, Sept. 18. Swiss police today questioned a railway porter of Lausanne station, Louis Paudex, in connection with the disappearance of Mrs Donald MacLean, wife of the British diplomat who has been missing since May 1951.

Paudex told the press that he carried the luggage of a woman accompanied by three children, who might have been Mrs MacLean last Friday. Paudex said that the woman was dressed in a green suit with a cream hat and that he had recognized her when Mrs MacLean's photograph was shown to him by the police.

The description given by the porter did not tally with the clothes listed in the police description of Mrs MacLean published in Lausanne today. According to this notice, Mrs MacLean when she left was wearing a skirt and a black blouse and a pale blue coat. Apparently she was not wearing a hat. Paudex said his client had three suitcases, a basket and a parcel. — France-Press.

## MAY BE IN AUSTRIA

Berne, Sept. 18. Swiss frontier authorities at Buchs on the Austrian frontier said to-night that they had no means of checking whether Mrs Donald MacLean and her three children had crossed the border into Austria.

Although it seemed probable that Mrs MacLean had in fact entered Austria, the authorities explained no general verification of passport was made at the frontier and that the only control was by asking individual passengers at random.

Austrian authorities have been asked by the Swiss if they have any information about Mrs MacLean but have so far not replied. — France-Press.

# Persians Capture One Of Russia's Master Spies

(FROM ARTHUR COOK)

Teheran, Sept. 18.

The Russian Embassy today made a second request to the Persians to see the master spy, Hussein Aliof, admitted go-between for the Russian Ambassador, Lavrentiev, and Mossadegh, and who was arrested by the Persians a few days ago attempting to escape to Russia.

The Russians only learned yesterday of the arrest of Aliof. They still do not know he has admitted a share in the intrigue to set up a Persian Communist State under Mossadegh.

The Russians are panicking. Only by gagging Aliof can they stop the story of Russian intrigue coming out.

The Persians have not released one word of Aliof's confessions. Aliof is under guard and none can see him. Today I learned more about Aliof whose evidence, read yesterday in Mossadegh's trial, brought the ex-Premier to collapse and forced the admission that he had received £50,000 from Lavrentiev to pay the Communist Tudeh Party for help in building a Communist State.

Receipt for the money was found on Aliof when he was arrested less than 100 miles from the Russian border northwest of Tebriz. Questioned, he admitted he was the go-between.

Aliof was an hiding nearly three weeks after Mossadegh's fall and then attempted to escape into Russia. On arrest he said he was a Tebriz merchant, and then Mossadegh's receipt was found, signed for "National Party funds".

For a long time he said nothing but two days of Persian "blue methods" produced an admission of everything in time — presentation of facts at the trial which even Mossadegh's wife was unable to pass off.

Aliof, threatened with death, exposed a huge Russian spy ring operating in Persia for the last few years. The police have already started making arrests. — London Express Service.

## CHIEFTAIN'S THREAT

Teheran, Sept. 18. The giant chieftain of the 200,000-man Ghashghai tribe, has threatened to seize Shiraz if Mohammed Mossadegh is kept in gaol, but the Army dared him today to send his 70,000 desert riflemen against its Sherman tanks.

A spokesman for the powerful Ghashghai tribe said that chief Nasser Khan told a Government representative who journeyed south to check his loyalty that he would send his men against Southern Iran and occupy the provincial capital of Shiraz if his demands were not met.

The spokesman said that the 20,000 men, led by Nasser Khan, had sent an ultimatum to Premier Zahedi demanding

## Terrorists Sentenced

Nairobi, Sept. 18.

Forty-four members of the Kikuyu tribe were sentenced at the Githunguri Court today for murdering a year-old child during the Lari massacre early this year.

At least 100 Africans were killed in the massacre when the terrorists besieged and burned their huts. Today four other accused of under 18 were given prison sentences and another was acquitted. This brings the total number of people convicted for the Lari murders to 105. Today's verdict concluded a two-and-a-half-month trial.

Winding up the trial, the Judge said: "I do not know whether to look for a human motive in this crime or describe it as an animal urge. The raiders were possessed of the spirit of a sadistic reversion to a Kikuyu tribal custom. The whole massacre was just brutal barbarism." — France-Press.

## New Earth Tremors

Nicosia, Sept. 18.

Fresh earth tremors shook the Paphos district of western Cyprus tonight. No casualties were reported though a number of houses damaged by previous quake collapsed. — France-Press.

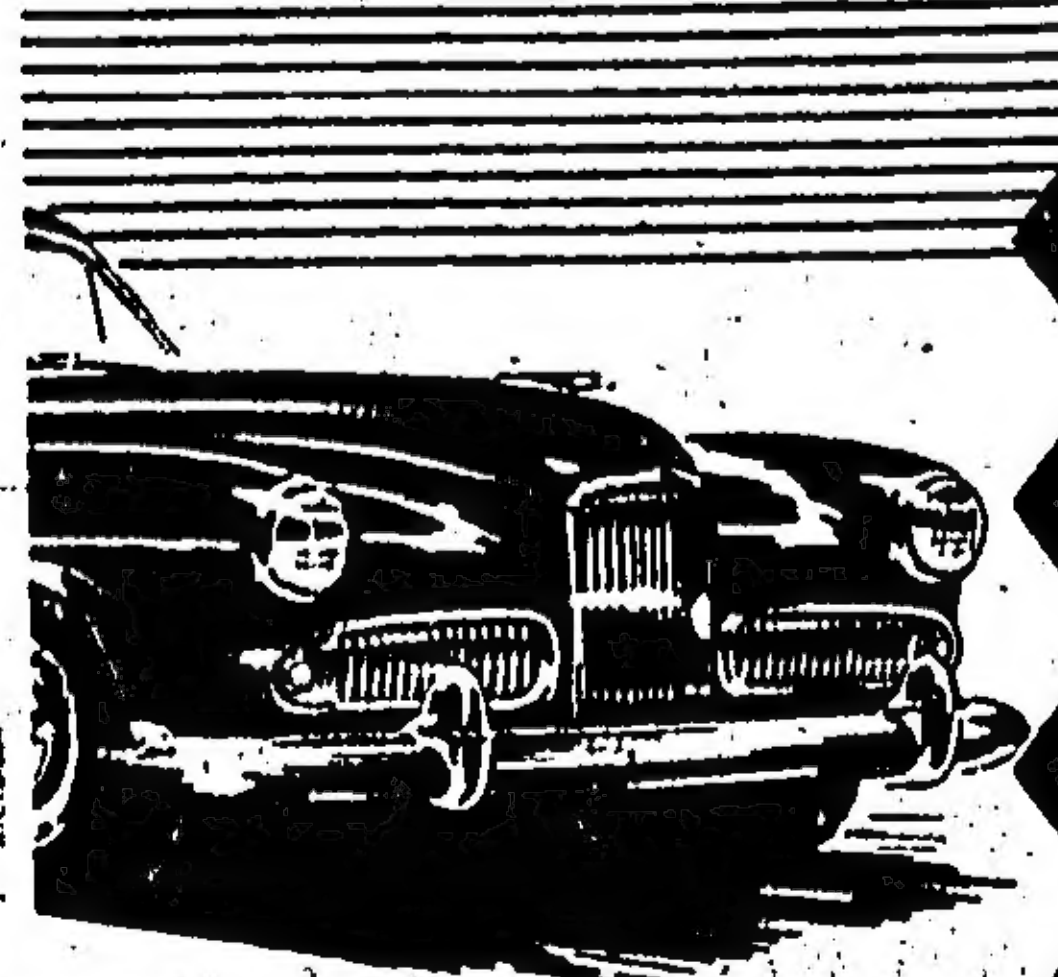
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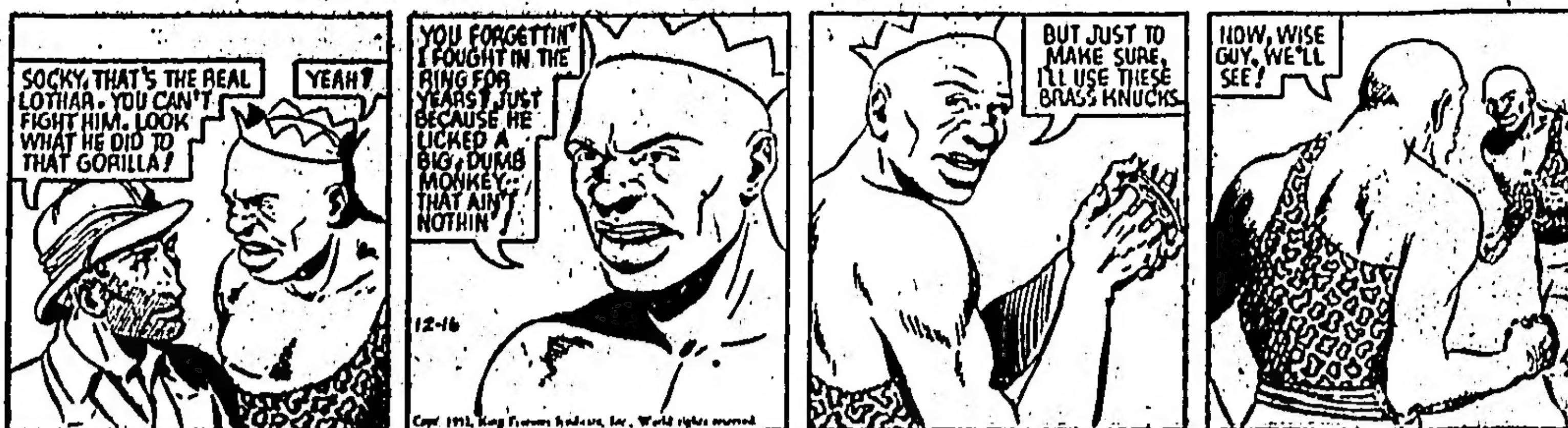
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Also: Latest Paramount News

## MANDRAKE THE MAGICIAN



## IT'S EVERY MAN FOR HIMSELF IN THE HOLLYWOOD WORLD THESE DAYS

By JENNIFER JOHNS

It's every man for himself in the movie world these days. And that goes for the women too.

Once again the root of the trouble is 3-D which is doing away with even the most expert and realistic "double" as efficiently as sound has done away with the silent film.

In 3-D and on the wide-screen, action, even in distant shots, is so big and close that the star's double just hasn't a chance of getting away with it.

This means that, in future, when you see your favourite star careering on horseback and teetering on the edge of a ravine, it really will be your favourite defying death and not just someone who looks like him.

While all this doesn't look too good for the hopeful double and hair-raising for a famed star accustomed to "sitting out" the tough shots, it looks even worse to the men who make a living out of training doubles.

Not so long ago they were training hundreds of doubles a day here in California to do anything from riding that careering horse to perfecting death jobs in sword duels.

Now that there isn't a call for the doubles the men who train them will lose their jobs. Some have given up already. Others, like fencing master Fred Cavens, who has taught more than 300 doubles how to handle the blade for picture thrillers, are just keeping on hoping that the worst won't happen after all.

"Under the new 3-D system," says Mr. Cavens, "a star stands out on the screen almost as big as a house and so far no-one can come along with a system whereby we can slip in a double to handle the sword for him. Before this new-rigged revolution we simply shifted from close-ups to far-aways and it was easy."

I asked Mr. Cavens why he couldn't make a living out of training the stars instead of the doubles. Surely it came to the same thing, Mr. Cavens said that it didn't come to the same thing at all.

"Mighty few of the big film boys can hold their own realistically enough for a frontal duelling shot. The result is that the producers just write the fencing scenes out of the script. No fencing scenes—and zip goes my job. It's tough in Hollywood these days."

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By Leo Falk and Phil Davis

Jean Simmons, who hasn't worked since she finished "The Robe" was asked the other day what she was doing. Her reply was direct and delightful: "I'm just sitting on my hilltop waiting to be sold!"

Mentioning "The Robe," Jay Robinson who is quite a star in the film has just bought himself a house in Bel Air. It has two complete apartments with separate entrances. Jay will live in one, his mother in the other. It also, by the way, has fine trees scattered about and a waterfall in the living room. No, I don't know why either but I saw it and it's fun.

## NUMERO UNO WITH THE SENORITAS

By Clement Jones

Every time an American movie villain slaps a lady around on the screen he is certain to get hundreds of letters from female film fans in all parts of the country.

The general idea behind the explosive epithets is that hanging is too good for a cad who would treat womanhood so lightly.

But Mexican screen players who clip their girlfriends on the chin or beat them over the head with second-hand guitars are numero uno with below-the-border-senioritas. The Latin-American distaffers like their movie heavies to be out-and-out women beaters.

For this information, we are indebted to Alfonso Bedoya, Mexico's most popular screen villain who flew up to Hollywood to play the leading heavy role in Universal-International's

Joel McCrea-Yvonne De Carlo starrer, "Border River."

Bedoya is the wisest-eyed killer who kicked Humphrey Bogart and other players around in such a sadistic manner a few years ago in "Treasure of Sierra Madre." His thespic credo is to kick, slug or otherwise maul a woman in every Mexican picture he makes.

"MEANNESS PAYS," Bedoya's fan mail averages over a thousand letters a week from senioritas all over Mexico who seem to regard the actor as the ideal of below the Rio Grande womanhood.

"A mild kick in the rear end brings in at least 2,000 letters—and a good once-over with a cane or a whip will get me hundreds more," says the hot tamale of Latin-American villainy.

Bedoya pistol-whips Mel Mercera in "Border River," but is not scheduled to throw any rear-end kicks at leading lady De Carlo.

"For this I am very sad, but in America I have to do as the Americans do," says Bedoya.

TO-DAY **LEE GREAT WORLD** AT 2.30, 5.30, 7.30 & 9.30 P.M.

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# HOMESIDE PICTORIAL



IN commemoration of the 2nd Battalion, The Beds. and Herts. Regiment, being the last to leave Dunkirk in 1940, the Mayors of Dunkerque (M. Paul Asseman) and Ver-sur-Mer (M. J. Rennaud-Baron) attended a recruits' passing-out parade at the Regimental Depot at Kempston Barracks, Bedford. Picture shows M. Asseman placing a wreath on the Regimental memorial. (Army News)



LONDON actress Dorothy Tutin failed to find a suitable flat, so she bought a converted landing craft. It is now moored in the Thames at Chelsea. Every morning she is painting and redecorating the interior, and Miss Tutin hopes to move in soon. The landing craft, 40 feet long, has a galley, a cabin and a lounge. (Express)



SQUADRON Leader Neville Duke, Britain's ace test pilot, takes off in his flame red Hawker Hunter jet from Tangmere RAF airfield in his bid to break the world air speed record. He smashed it with an average speed over four runs of 727.6 miles per hour. On one lap he touched 738.8 miles per hour. Right: Duke and his wife Gwen smile happily after he had touched down. (Express)



LEFT: Actor Michael Wilding and wife Elizabeth Taylor say goodbye to eight-month-old son Michael outside their Grosvenor Square flat before leaving for London Airport to take a plane for Rome. They are going on a tour of Europe. Michael is too young for such a strenuous trip and is being left behind in charge of a nurse. (Central)

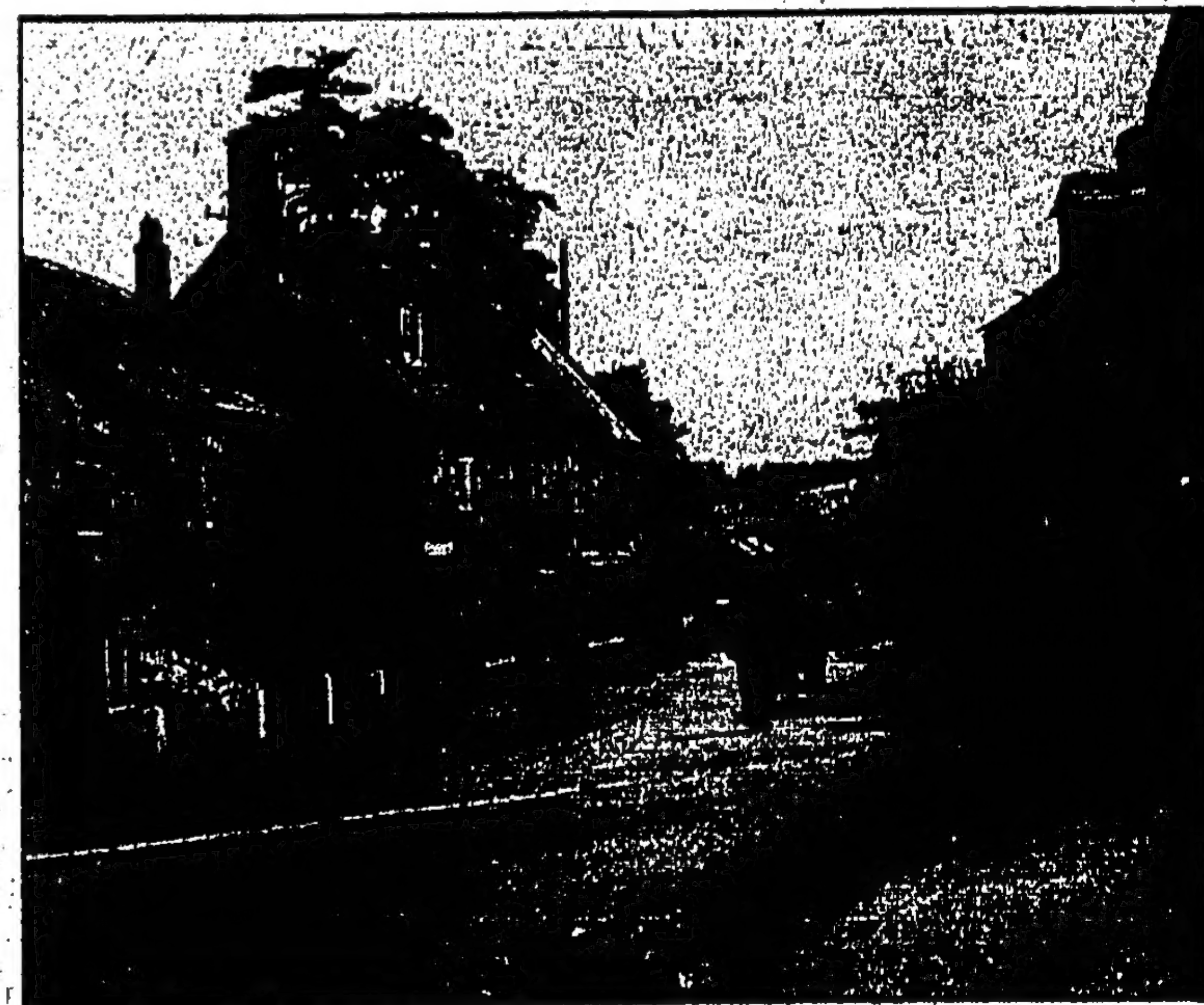
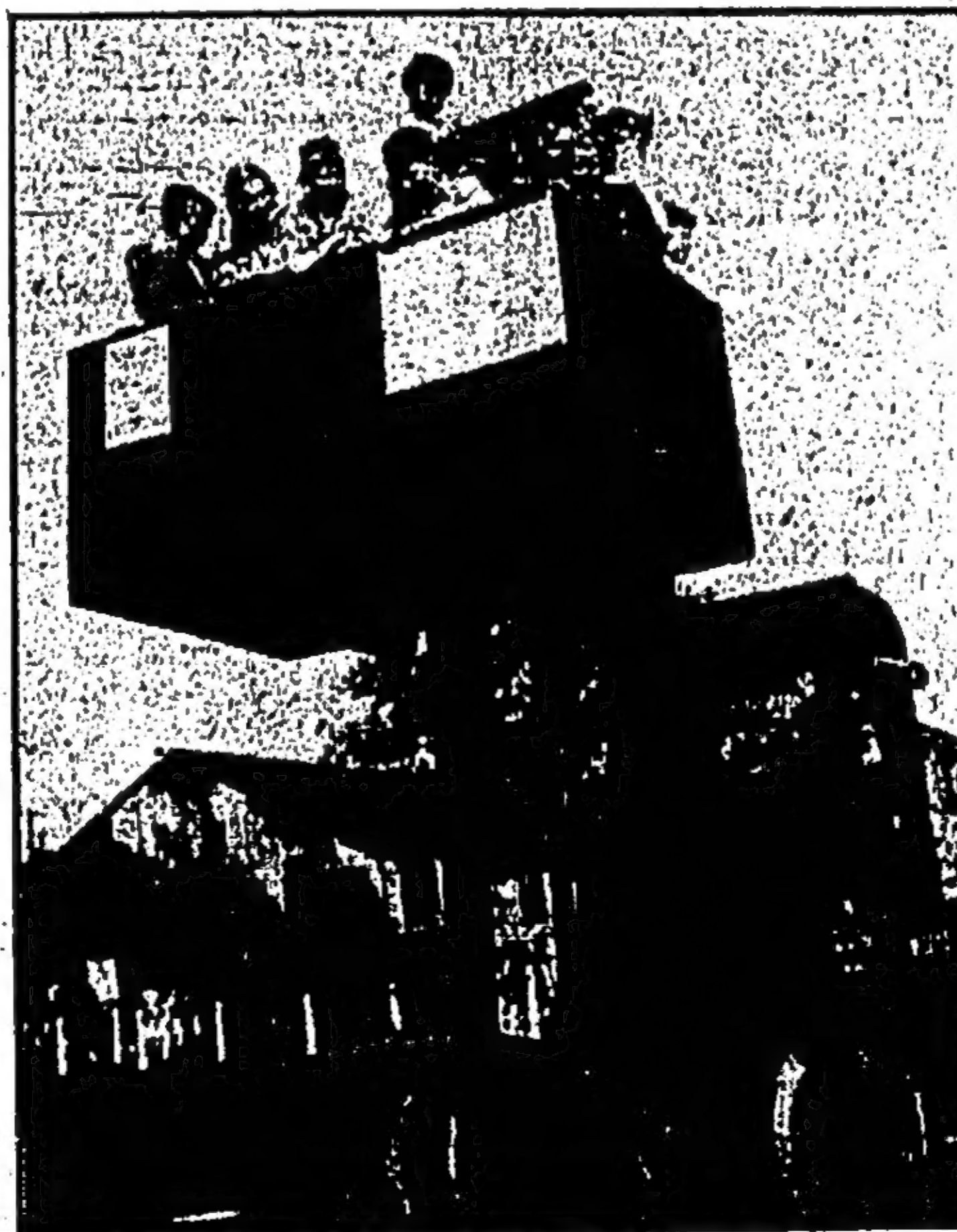


BELOW: The Royal Engineers Transportation Centre at Longmoor, Hants, has just celebrated its 50th anniversary. It held an "Open Day" to mark the occasion, and special treats were put on for the children. Picture shows a fork lifter being put to the novel use of giving rides. (Army News)

RIGHT: Film actress Yvonne de Carlo enjoying grissini Italian bread sticks at the Pleasancies Club, London, where she celebrated her birthday recently. Her dress is of white wool embroidered with diamante. Miss Carlo made and designed the dress herself. (Express)



BELOW: Rifleman H. Payne, Royal Ulster Rifles, comes off the plane in a stretcher on arrival home at Lynham, Wilts., aerodrome. He is from Hull. Seven British ex-prisoners of war from Korea were flown home in the same aircraft.



LEFT: Goat Major David Brooks seen with "Sospian I," the new mascot of The Welch Regiment, after it was handed over at the London Zoo. It will take part in all ceremonial parades of the Regiment.

BELOW: The picturesque village of Bourton-on-the-Hill, Gloucestershire, which has won the Bledisloe Cup for the best kept village in England. The Cup is competed for annually.

## NANCY

Ugh!

By Ernie Bushmiller







The Motorists Strike Back

NEW ACHIEVEMENTS in rocket warfare stir the imagination.... This year marks the 50th anniversary of the first flight.... This month saw the great Farnborough Air Show.... The China Mail chooses this moment to invite the head of B.O.A.C. to lay aside the business problem of running an airline—and to look ahead. His answer—to a generation increasingly fascinated by science-fiction—is the basis for lively argument on what the next 50 years will mean in the air: How far-fetched is it?

## MY DREAM OF THE FUTURE

—But IS it such a dream...?

by SIR MILES THOMAS, D.F.C.



From a steady 600 miles an hour the airspeed indicator hovers around the 675 mark; then moves rapidly forward until it steadies again at 1,050 miles an hour. The captain brings the throttle back to the safety gate.

"Cruise thrust" he says to the co-pilot. All three watch tiny blips of light as they appear at half-second intervals on the radar map screens of the North Atlantic in front of them.

The B.R.J.L. is well on its way, flying faster than sound. Its 40 passengers comfortably asleep.

It was not until atomic power made great volumes of intense heat available at economic costs in 1972 that it was possible to produce a fuel of sufficient concentration to enable supersonic flights of ranges of up to 4,000 miles to be made.

Coming in

THE mono-rail car was built so that on reaching the airport it abutted obliquely against the circular shell of the Transatlantic jetliner. Then as the doors of the jetliner, shut, a transveyor on which it was standing shifted it quietly sideways to the launching site.

When you look at it, perhaps it is not a very exciting vehicle, this 1999 supersonic rocket jetliner. The "body" is a pure streamline shape.

The chief difference between it and its 50-year-old predecessors, the jet planes and guided missiles of the "fifties, is that its "fingers" are adjustable and all in one piece. There are no separate elevators or ailerons.

The flying surfaces are called "fingers" because during the developing period one Ministry staked the right to sponsor anything with wings like an aeroplane, while another Ministry claimed jurisdiction over all rocket devices that were steered by fins.

In the subsequent squabble a solution was found by merging the two Ministries—it had been done before—and settling happily for "fingers."

Swept back

"FINGERS," themselves, were completely movable relative to the body, and could be swept back, more and more as the speed increased.

There was thus no point in having ailerons or flaps or any other, little moving surfaces which both complicated and weakened the old-fashioned wing structures.

In front of the fuselage there is a proboscis-like aerial rod. What look like places where the windows should have been (there are none) are patches of plastic-surfaced ailerons—for the radar control system.

The Comet had something like that way back in 1952, but that of course was for the old-style radio signalling device. Of course, no crew is carried. The idea of transporting non-paying load for other than very short subsonic journeys, say, 1,000 miles or so, was dropped by 1975.

Competitive economies made it essential to do so. Instead, there are two captains and two co-pilots and two stewards on each service with a British Rocket Jet Liner—three crew in London and three in New York.

They sit in quiet, sterilised rooms on their respective airports.

Take-off

ON the curved wall facing them a three-D cinema projects moving cloud shapes and changing aerial vistas to attune their mind psychologically to the work in hand.

As the red lights above the three radar screens in the London cockpit first flicker and then glow steadily to show that the B.R.J.L. is on the launching ramp, the captain takes a visual check of the scene through his television panel.

He sees the aircraft with its cone-shaped tail, wherein both the rocket and the jet-turbine are housed, pointing downwards into a long, gridded underground channel that runs directly across the airport.

Under the grid are rows of strangely shaped baffles—sound splitters they call them—that deaden the initial blast and thunder of the jet take-off.

Whoosh

SPEAKING apparently to no one in particular—although actually to the control tower through his throat microphone—the captain says: "Calling London Control. This is Speedbird Charlie. Abel 509 Monarch ready for take-off. Can I have clearance please?"

Promptly comes the reply through the overhead loud-

speaker: "Hullo Speedbird Charlie. Abel. You are clear to 50,000ft. on airways west of Shannon."

"Roger," says the captain. With his captain's token key he unlocks a red safety cover, hinges it back and presses the buttons beneath.

Airborne

AT once from outside there comes a muted whoosh as the B.R.J.L. gathers speed along the grid, the hard blast of its jet-stream muffled by the lattice sound splitters.

Through his slow-motion television, which stroboscopically reduces speeds either by 90 or 99 percent, the captain watches his craft, nursing it gently off the runway into his initial climb.

The trolley, undercarriage from which the B.R.J.L. is launched automatically brakes to a stand-still at the end of the grid runway.

"Airborne" laconically reports the captain to control. He continues gently moving a half-size joystick which projects from his console. The B.R.J.L. flies level, rapidly accelerating.

Then, as the remote-reading speedometer in front of him registers a true airspeed of 300 miles an hour the captain eases the stick back, with a twisting sideways motion on its ball-joint. On the television screen the B.R.J.L. is seen to shoot purposefully upwards in a climbing arc.

'Here we go'

"ON course," says the navigator. Ten minutes more, and the navigator reports, "40,000 feet in the clear, on course. Ready to pierce."

"Here we go," says the captain. "Stand by to give full sweep-back and first boost. Full boost for 20 seconds.... Ready to go."

Through his slow-motion television eyepiece, he watches a faint trail of dark smoke issuing from the jet pipes as he pushes the throttle lever on his console forward through a safety gate.

WHEN the B.R.J.L. was about level with Boston, the let-down procedure began.

The steward checked the adjustment of the cabin pressure as the nose of the aircraft was eased downwards, and, with the power reduced, she began her long slide down the invisible hill through the clouds.

Suddenly, as is the habit with aircrew, the three men in the control cabin became intensely busy in contrast with their previous calm contemplation of the dials and gauges.

The co-pilot checked with airport staff the lighting of Fido on the landing basin.

Although it was clear daylight and not a trace of mist, the descendant of the old fog dispersal heat-generator was habitually used for landing these fast aircraft.

Air currents

THE technique was that with the "fingers" outstretched to their maximum span the aircraft was guided down by auto-radar to low altitude, and, on the threshold of the approach to the airport a forward-facing rocket was discharged to bring the speed down to approximately 200 miles an hour.

At the beginning of the flight path into the basin, strong upward currents of hot air induced by the automatically heated Fido system provided a cushion, and right at the edge of the basin were great wind tunnels from which issued powerful streams of air simulating headwinds of 60 knots or so.

In them the B.R.J.L. settled quietly on the water with a forward speed of not more than 75 miles an hour.

Final vestiges of thrust from the throttled-down turbines gave her steering way on to a moving rubber belt conveyor up which she rode into the clear, space on a transveyor which immediately moved sideways to where the mono-rail car was waiting.

John Smith, one of the passengers, looked at the airport clock; then he looked at his wristwatch. "He had got to New York two hours earlier than he started."

## POLIO mountaineer

For 20 years he fought. His weapons were will-power and imagination—his aim was to do as other men did... only better.

by HUGH CLELAND

THE five-letter word casts a kind of evil spell over mothers of young children, whenever it catches their eye, but especially at this time of year. The word is POLIO.

In a big (128 rooms) house in Hampshire, that was used for four years as a hunting lodge by George IV when he was Prince of Wales, a man of 82 takes time off from a vast range of activities, to dream like a young man about the future.

Is there a link between the two—the young modern anecdotes and the old man's dreams? There is. He, Mr Lewis Charles Wallach, was stricken with polio when he was a child of two, was paralysed from the hips down, and was not expected to walk again.

He had the best attention that the medical world of those days could provide. But he also fought the illness' effect with his will-power and his imagination.

It took 20 years of painful persevering, but he became, as well as a big businessman, connoisseur and art collector, a plus-two golfer, skier and mountaineer.

Dream...and reality

THE dream he dreams is that his home, which Idgo Jones built in 1948, might one day become a centre where polio victims could be taught how to help themselves become themselves again. He sees them learning to walk and run and play in Capability Brown's gardens and the sweeping parkland of the 1,000-acre estate at Northington, near Alresford. But he also sees the swamp of difficulties that lies between the dream and the reality.

"This marvellous place," he said with a gesture, "it's quite unsuitable now with the huge rooms and the high ceilings, for a hospital or a nursing home. But I should consider handing it over, if it could be turned into a kind of centre where people could come after the first stages of their illness, and for rehabilitation."

We sat and talked in a small room in the west wing of the house, the only part lived in now. On the walls hung valuable paintings, five Goyas, 10 Renoirs and others. The TV set was last switched on for people on the estate to see the Coronation. Watching TV is too inactive an occupation for Mr Wallach.

At 82, he is brisk, erect, clear-eyed, and, though he uses a stick to aid his right leg which paralysis affected, highly mobile.

Never take 'No'

A SHORT time ago, soon after he came back from his fourth round-the-world trip (he travelled as far as he could by Comet), he entertained 150 polio victims to a party at the Grange, as his home is named. "The most enjoyable day I've ever had," he said.

"Use your will-power linked to your brain and your nervous system to try to get well again," he begged his guests in.

POCKET CARTOON by OSBERT LANCASTER



"Despite what Dr. Stopen says, I still think we shall have to wait a little time yet before Mr. Right comes along."



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This ingenious Chinese Candle Clock probably belongs to the latter half of the Chou Dynasty. As the flame burnt through each string, a weight dropped on to a metal plate, thus sounding the hours.



Twenty-five centuries in Time

MORE than two and a half thousand years ago, the Chinese told the time by means of this magnificent Candle Clock. In principle, it is the essence of simplicity. A slow-burning taper lies on a group of evenly spaced wire supports, and burns, one by one, lengths of string weighted at either end and set at intervals above the flame. As these weights are burnt through, they fall into a brass tray placed below, the sound marking the

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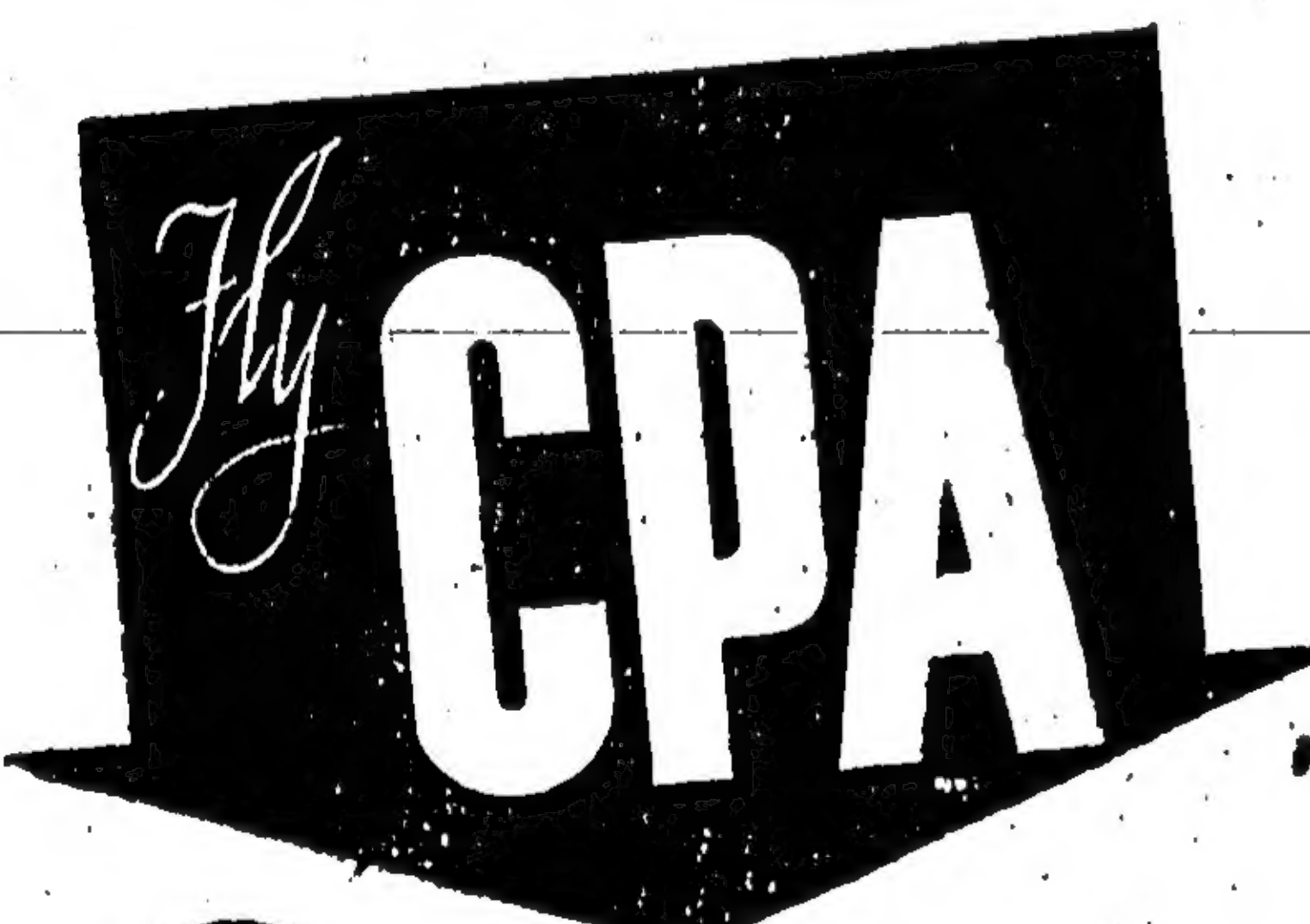
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# IF CHURCHILL HAD QUIT

... who would have chosen the new Premier?

An accident of illness could alter the course of history

by ROBERT BLAKE

THE sudden illness from which Sir Winston Churchill has now made such a gratifying recovery, raised for a moment in many minds an acute problem: who, if he had been forced to resign through ill-health, would have succeeded him as Premier and leader of the Tory Party?

Happily the problem is no longer one of urgency, but its implications, and certain misconceptions about it are worth examination.

It does not, as most people imagine, depend upon whether Mr. Eden or Mr. Butler or someone else is the most popular figure in the party.

In the disastrous event of Sir Winston retiring from the scene while the Tories are still in power the choice of his successor would rest not with the party, but with the Queen.

Moreover, this is one of the very few matters upon which the Queen does not have to act upon ministerial advice. She has a genuine choice, subject to the limitation that she cannot select someone so unpopular as to be unable to form a government.

She is under no obligation even to consult the outgoing Prime Minister.

#### Unfortunate choice

The classic instance of this choice being exercised was in 1894 when Gladstone resigned. Queen Victoria, who deeply disliked "this wild fanatical old man of 82" as she once described him, was determined not to ask his advice.

She chose Lord Rosebery. The party would almost certainly have preferred Sir William Harcourt, while Gladstone, if consulted, would have recommended Earl Spencer. Thus Rosebery was in a real sense the Queen's personal choice, and, as events turned out, not a very fortunate one.

A somewhat different case occurred in 1923 when Bonar Law was obliged to resign through ill-health.

King George V, unlike Queen Victoria, was only too anxious to have the advice of the outgoing Prime Minister, but Bonar Law was unwilling to give it, partly because of his illness, and partly because the only two possible successors, Mr. Baldwin and Lord

Curzon, both seemed to him to have serious defects.

The King was compelled to seek such advice as he could from older statesmen of the party. In the end he chose Baldwin.

Sir Winston Churchill describing this episode in his "Great Contemporaries" has questioned the desirability of a procedure which in effect obliges the Crown to choose the leader of a party without any means of knowing for certain that the majority of the party are in favour of that choice.

"It costs nothing," writes Sir Winston, "for the Crown to wait a few days and allow disputed claims to settle themselves. The Crown would then act upon ascertained fact rather than upon an estimate however well informed."

#### Laski's plan

No doubt in nine cases out of ten the Crown's choice will coincide with the party's, but it certainly does seem paradoxical that a party can only exercise a really free choice in electing its leader when it is in opposition and not when it is in power.

For of course when once the Crown has made its choice the

party can scarcely fail to endorse the appointment.

The case of Lord Rosebery is not the only one to suggest that the existence of this prerogative may on occasions make a real difference.

In 1945 the King quite correctly sent for Mr. Attlee as soon as Sir Winston Churchill resigned. But it is far from certain that Mr. Attlee, whose stock was not high at that time, would have been the party's choice in the event of a free election.

Indeed we now know that a movement, headed by the egregious Professor Laski, was put in train to persuade Mr. Attlee to refuse office until the party had had a chance of deciding upon its leader. Mr. Attlee wisely ignored this counsel.

Whatever the case for a change, there is no doubt as to how matters actually stand at present. The Crown's prerogative is indisputable.

It is, however, safe to assume that the Queen today would not imitate Queen Victoria. She would undoubtedly take advice from Sir Winston Churchill, and it is quite clear what that advice would be.

Sir Winston as long ago as 1942 recommended Mr. Eden as his successor. He would certainly do so again.

Rumours about Mr. Eden's prestige declining among the rank and file of the party or among his Cabinet colleagues may be true or false. But they are quite irrelevant to the question of succession. That rests with the Queen and Sir Winston Churchill, and no one else has any real say in the matter.

There is, however, one thing that even Sir Winston cannot do. The British Constitution does not admit of a temporary or interim premiership.

It would be impossible, for example, to make Mr. Butler Prime Minister on condition that he retired in favour of Mr. Eden as soon as the latter recovered his health.

No strings can be attached to the office. The Crown cannot make conditions.

Sir Winston Churchill has now recovered and Mr. Eden is well on the way to recovery. But if a few weeks ago Sir Winston had been obliged to resign, while Mr. Eden was still out of action a curious situation might have arisen.

Mr. Eden might have missed for ever his chance of becoming Prime Minister, and Mr. Butler would have been next on the list. There are plenty of examples in our history of politicians who, with far less ability than Mr. Butler, have risen in this accidental way to the top.

#### Immense power

Moreover history shows again and again how immense is the power of someone who has once held the post of Prime Minister, however lucky his ascent may have been.

It requires something little short of an earthquake to remove him.

## What makes a Great Detective

By MILTON SHULMAN

EUGENE - FRANCOIS VIDOCQ was the first great detective. Perhaps, too, he was the only great detective. Since his death in 1857 the detective business has certainly gone into a sad and steady decline.

With the possible exception of Pinkerton, there are no other internationally famous real detectives. This may be because a fine art has inevitably deteriorated into a civil service.

Literature has, however, come handsomely to the rescue of what must be regarded as a singularly untalented profession. Sherlock Holmes, Father Brown, Inspector Maigret, and Sir Callaghan have a neither counterpart nor competition in reality.

Vidocq's own memoirs and novels did much to establish a tradition in which fiction was far stranger than truth. He himself was half-man, half-legend.

#### Too many lies

Mr. Philip John Stead's biography of Vidocq (Staples, 12s. 6d.) has tried scrupulously to sort out nature from art. But too many lies have hardened into facts and the sifting process is often beyond him. The most unreliable witness of all is, of course, Vidocq. Before he was 16, on his own testimony, he had

fought 15 duels, carried on an affair with a married actress by being disguised as her maid's sister, beaten off with a warming-pan the advance of an elderly housekeeper.

Before he was 20 he had been sentenced to eight years in the galleys for forgery, had escaped three times from the police (once by sleeping with two girls who thought he was a nun), had become a hero of the French underworld, and had had affairs enough to defeat the recording efforts of the most determined biographer. These experiences admirably suited him for a job as a police spy.

#### Record arrests

His audacity and energy soon brought him a record number of arrests. A good deal of his information came from fellow-criminals who wanted him to help them out somebody's throat. And there were the mistresses of suspects who were available with news in return for Vidocq's attention. Duty always prevailed over his scruples.

His deductive processes were very sound, and clues such as the prints of mud shoes, a horse's noose, a tinning man's torn letter, would lead him swiftly to his prey.

Although ruthless, he could be sentimental, too. Burning in on a thief, he so surprised the thief's pregnant wife, it precipitated the birth of her child. He rolled up his sleeves, helped with the delivery, and became the infant's godfather.

#### His fame

The increase in crime and the need for a central organisation for the pursuit of criminals led to the formation of the French Surete, equivalent to our Scotland Yard—with Vidocq as its head.

His fame was such that plays were written about him, he dined with the great, and was a close friend of Balzac.

When jealousy and a change of Government drove him out of the police service, he set up as a manufacturer of paper in which he employed only ex-convicts. After this failed, he went into the private detective business with the motto "Hated of rogues! Boundless deception to trade!"

At the age of 70 he set out to conquer London with a personal appearance and an exhibition in Regent Street. It contained his private collection of paintings, a huge assortment of models of tropical fruit, and relics of famous crimes such as the bones of the man who tried to assassinate Louis-Philippe.

#### 'Sole' heirs

Even at 80, Vidocq had not lost his liking for work. To show his gratitude for their attentions he would give them a will, duly signed and witnessed, leaving them everything he had. When he died at 82, 11 of these young ladies turned up claiming to be his sole heir. There was, however, a twelfth, and valid will.

Mr. Stead has treated Vidocq with almost avuncular concern. He professes to believe the old rascal was fundamentally honest and, grossly, misunderstood.

I prefer to believe that Vidocq lived up to his own philosophy when he wrote "The best things in the world turn to water without charity." It is the touchstone of success. But, in either case, Vidocq was the only real detective that could have looked Sherlock Holmes straight in the eye.

## A Queen's great-great grandsons and the troubles they run into

By Charles Wintour

THE legend that royal birth brings health, wealth, and happiness dies hard. But in this generation the tale has finally been exploded.

Direct descent, even from Britain's most respectable Queen, Victoria, has proved no insurance against serious trouble in grappling with the harsh realities of the day-to-day world.

Just consider, for a moment, the plight of three great-great-grandsons of Queen Victoria.

There are said to be 102 great-great-grandchildren altogether. The unlikeliest of them all is certainly ex-King Peter of Yugoslavia.

Only lately he was in trouble again. At the Marquis de Cuevas publicity party in Biarritz he was involved in an unpleasant scene with a man who claimed to be King of Ireland. The police had to be called, and the pretender was escorted away.

Few of his difficulties have been resolved so quickly and so easily. For his misfortunes have extended to the dynastic, domestic, and financial fields.

He has lost his throne, and there is little prospect that Tito will ever give it back to him. Recently he seemed well on the way to losing his wife, Queen Alexandra; for he approached his lawyer, regarding divorce proceedings. Now there is talk of a possible reconciliation. This is a curious situation, for they are both great-great-grandchildren of Queen Victoria.

Peter is descended from Queen Victoria's second son, the Duke of Edinburgh, who married the daughter of the Russian Czar.

Alexandra is descended from Queen Victoria's first child, the

daughter who married Frederick, Emperor of Germany.

But the worst of Peter's troubles is that he has little money. Although his father left a fortune estimated at £2,000,000 he cannot gain control of the money.

Before the separation Peter's wife was reported to be working for a dress house as a "social marmoset."

This adventure, like most of the royal couple's efforts to earn a living, came to grief.

There was trouble over a cheque in Paris, and the queen's furs were seized for debt. Later the court returned them on the grounds that they did not belong to her husband.

The royal pair hurriedly left their suite at the Hotel George V. And a Paris hotelier said: "We have had certain difficulties with them ourselves."

The ex-king still has hopes of securing what he may reasonably regard as a rightful share of his inheritance.

An agreeable, thoughtful young man, Peter, without his royal rank, would probably be a successful engineer or a business executive. His tragedy is that he was trained to be a king—and when he grew up there was no kingdom.

Another ex-king who is seeking to win control of his father's wealth is ex-King Michael of Rumania.

With his attractive wife and two daughters, he is now living quietly at Ayot St. Lawrence, the small Hertfordshire village which gained fleeting notoriety during the last years of Bernard Shaw's life.

Like ex-King Peter, Michael is descended from Queen Victoria's second son Alfred.

Like Peter, he is without a throne.

Like Peter, he lost his own fortune to the Communists.

But for Michael there is some prospect of easier days ahead. His father is reputed to have left a fortune of £5,000,000—and no will.

The battle for that fortune has now begun.

On one side are ranged the lawyers of ex-King Michael.

On the other are those of the former Madame Lupescu, for whom Carol forsook his wife and his throne, and whom he married when he believed she was on her deathbed.

If Carol in fact left no will Michael as his legal heir should be entitled to a large share of the money.

But it may be years before the lawyers have sorted out the tangle.

There is another great-great-grandson of Queen Victoria who is in a different sort of plight.

He is the Marquis of Milford Haven, best man at the Queen's wedding.

His troubles are mainly domestic. While he is constantly photographed about Europe with the twice-wed Hungarian film actress Miss Eva Bartok, his wife, the former Mrs. Romaine Simpson, is suing him for "separation or divorce" in New York. Miss Bartok says of the marquis: "David is a wonderful person. I have never met anyone quite like him."

All the same the wonderful marquis must occasionally wish

that he had not been blessed with royal blood, and could live his life without quite so much public attention to his activities.

Of course many other great-great-grandsons of Queen Victoria may curse the accident of their birth.

They are scattered across the world, from San Francisco to Turin, from Estoril to Sussex.

Some of them live in palaces; some in flats. Some seem reconciled to status as commoners, some sit on thrones, and some in exile still nourish vast hopes of restoration.

Among these must be associated two great-great-grandsons of Queen Victoria: Don Juan of Bourbon, Count of Barcelona, and the Grand Duke Vladimir of Croylovich.

The first has a claim to the throne of Spain; the second is the present head of the Russian royal family.

Only the first of these two, with his elder son, another "double great," has much chance of success.

On General Franco's death a regency council will nominate his successor.

It is quite possible that the council will decide on Don Juan or his son.

I can see only one factor which might blind together these great-great-grandsons who are out of a job or in some other difficulty.

They mostly need the services of good lawyers. It would not be surprising if some of them decided to band together for the purpose of obtaining legal assistance. They would not be the first professional men to form their own protection society.

### JOHNNY HAZARD



By Frank Robbins

...this situation calls for a

**San Miguel**



# WEEK-END WOMANSENSE

## Which Is The Right Scent?

By Helen Follett

WHATEVER dictates of fashion you follow, be fashionwise in perfume. No woman should feel that she is completely assembled without the final aura of fragrance.

The scent that is right for you, of course, is the one that gives you a lift. It should be delicate and subtle. It should be feminine and enchantingly clinging. You may like floral scents or prefer a delicate bouquet. It is only fair to the public nose that you choose a scent that is not too strong.

### Perfume Psychology

Just as the colour of your clothes has a stimulating psychological effect on your mood, so does the right perfume, because it creates an emotional reaction.

With warm colours, you can flaunt a warm perfume like rose. With light colours, select cool fragrances. If you are fond of athletics and find pleasure in outdoor life, wear a scent that is crisp and spicy. Among these, carnation is a leader.

If, in your family, you have a teen-age daughter who is at the awkward age, give her a stick perfume for her purse and a bottle of cologne or toilet water for her own use. It will make her feel more grown-up and will give her confidence.

### At Tub Time

Supply her with an atomiser that conserves scents. Tell her to spray her neck, chest and shoulders after the bath. She'll look forward with pleasure to the daily tubbing.

A perfumed bath oil is a blessing to the woman who has dry skin, who feels itchy after the bath. She should put some in the bath water. Then, after a tepid

shower and a brisk rubdown, she should friction the oil on the body surface. After that she can fluff on perfumed talcum which, of course, should be the same scent, if possible. Even the nicest perfumes will fight each other sometimes, so see that yours are harmonious.

WHEN you get out your make-up equipment and prepare to put on a new face, be smart. Use a soft, flattering shade of powder. Try a pinky-pink or a creamy gardenia and take note of the effect. You might even blend these shades together.

If you have a bit of natural colouring in your cheeks, do not hide it under an application of rouge. Believe it or not, sometimes Mother Nature knows best.

### No Vivid Lipstick

Soft-pedal lipstick colouring. Vivid red is old stuff. It accents the mouth so much that pretty eyes aren't noticed, and pretty eyes head the list of beauty assets.

If you use eye shadows, do not attempt to make yourself look fascinating and mysterious by applying too heavy a coat. Just the slight ghost of a shadow will do the business. First, use a little light cream on the eyelids. Don't extend the shadows too high. Stop when you get just below the ends of the eyebrows. That's the beauty rule.

### Bright Faces

When make-up is cleverly applied, it will make the plainest face bright and interesting. When it's put on carelessly, the effect can be mask-like. The rule should be: Use cosmetics properly or not at all.

In the matter of nail polish, as in lipstick, bright red is out. Dark crimson and wine shades were popular for years and years. The new colour preference, however, runs to deep pink tones that are slightly darker than the natural nail colouring. These shades make a big hit with men. Most of them are not keen about nail varnish that is too noticeable.

In the summer season, when tanning makes hands brown, it is a good idea to use a nail colouring that has a suggestion of orange in it. Try it, just for fun.

## THE FLATTIE

This is the hat that is setting the pace in Paris. It is worn four-square on the head and has a very flat crown. It is made in the glistening new fabric, acetate. Designer: Marie Christiano.



Victor Silebi is another London designer who, like Hartnell, has chosen rich materials for evening dresses. Black paper taffeta embossed with a lace design in grey velvet is the material chosen for this ankle length "after six" dress. The evening dress with back swept fullness is in pale mauve slipper satin brocaded with black feathers and finished with a black taffeta bow.



## Hartnell's Answer To The New Trend

By Dorothy Barkley

LONDON. THE Queen's dressmaker, Norman Hartnell, has stepped once again into fashion's spotlight. And for two good reasons, or rather his answers to two questions exciting the whole fashion world.

Firstly, the question of that hem length. It will be mid-calf length. He said so. As he showed his collection a month later than other leading designers owing to his numerous Coronation orders, he was the only one who had time to reflect on the just-below-the-knee Dior length before completing his new designs.

Hartnell is no disciple of the Dior school. His decision is final so far as London's fashionable women are concerned. There's no disputing that they follow Hartnell.

The second question—what will be the style of the Queen's clothes for her Commonwealth tour?—did not receive a straight answer. There was a veiled hint.

For many of the Queen's favourite styles, which she has worn frequently for official engagements since the Coronation, were reflected in the collection. There were neat tailored suits, princess line coats, full skirted, silk afternoon dresses and richly embroidered evening gowns.

And it is well known that the Queen prefers her skirts at mid-calf length.

In general, Hartnell's collection avoided extremes. There were no barrel lines or flapper looks. Instead, he concentrated on practical styles. That may not sound like high fashion.

But these are clothes which should make everyone happy. They can wear them without resorting to diet charts and drastic figure alterations. Country tweed outfits received a London touch from Hartnell. He made them exciting by combining them with bright colours. One tweed coat in black, yellow and grey mixture had a bright lemon yellow lining, and the suit that went with it, in the same tweed mixture, had a lemon yellow jersey. Another outfit in brown and white Donegal tweed, had a tangerine coat lining and a tangerine blouse.

Anyone who has ever had difficulty in solving the problem of clothes for a wet climate should try the Hartnell way. Typical was an outfit named "Cats and Dogs". This consisted of a black waterproof velvet coat, princess style, with a waist deep cowl collar in black silk. To complete the picture the slim black umbrella that went with it had a white mink collar. Fascinating—if you have a spare piece of mink.

Many of the umbrellas attracted more attention than the outfit they accompanied. There was a miniature black umbrella, like an Edwardian parasol, with a long white handle; another had matching fringes all the way round the edge. A new accessory note was provided by umbrella covers which matched scarves and gloves.

The new rich materials that Hartnell showed for afternoon and evening—black satin woven with gold thread for example—look best in simple styles. So Hartnell's afternoon dresses had round collarless necklines and full calf-length skirts. Evening dresses, mostly strapless, were full skirted and richly embroidered.

The Coronation spirit still lingers on in these embroidered evening dresses. A pink tulle gown was appliqued with pink thread roses and blue china beads. A water blue satin dress was decorated with flowers of deeper blue velvet outlined with aquamarine beads. A dress in white satin had gold and pearl embroidery.

Newest colour combination was bottle green with hyacinth blue. A bottle green satin evening dress had a detachable cowl collar with hyacinth embroidery and was worn with matching elbow-length satin gloves.

For those who prefer plain dresses, black velvet will be the material for evening. Hartnell used an unusual brocade anglais black velvet for a full skirted gown with its own matching jacket.

By the way, there's no need now to catch cold through sitting in draughts when wearing evening dress. Hartnell suggests a full satin skirt, with a lining padded like a quilt, and a matching long sleeved blouse.

## GLASSES & GLAMOUR

"MEN seldom make wearing glasses"—that's what America's Dorothy Parker said, and it has caused more mirror searching and heartache than many of her more pointed barbs.

In company with many other spectacled women I abandoned my glasses. I used them only to peer furtively at the number of an oncoming bus, hastily turning them to my pocket for fear of being caught in the act. Many were the friendships I nipped in the bud when warm smiles were met with my stony stares of non-recognition. Many were the films that remained for me mere blurs on a dancing screen.

Even the indignity of crawling hopelessly on the floor in search of a dropped needle did not deter me—my anti-spectacles campaign was in full swing.

Then I realised the ridiculousness of it and, self-consciously donned my spectacles. The compensations were many as the world once again took on clear-cut lines and I no longer peered short-sightedly around me.

From that day I never looked back, but flaunted my glasses with debonair grace. I set about to acquire a wardrobe of spectacle frames. Once I had accepted their inevitable necessity I was determined that they should be fun.

The pitfalls were many and varied, and I fell into every one of them. Bright green frames did dreadful things to my complexion, blue "devil" shaped frames made me look like Robert Heligmann. And



Yes, glasses can look glamorous and there's comfort in that for 11,000,000 women who wear them.

orange frames combined with the habitual bright red of my lipstick were a veritable sunset. It was like learning dress sense all over again. Frames, which at the optician's seemed the epitome of good taste, had been reduced to hideous mistakes when I got them home.

### Triumph!

But I triumphed. Now I pride myself that I am a connoisseur and the measure of my success is when I am asked if I really need to wear glasses or are they just an extra fashion accessory.

Glasses can be glamorous. So throw your misgivings and prejudices to the winds and wear them. Take the advice of your optician, pick a new style, a new colour, and you'll find zest in the wearing.

FOOTNOTE: Underlined? Then remember that Dorothy Parker herself wore glasses and she has been married three times!

Gloria Howard

## Beauty Tricks To Enhance Housewives' Hands

POETS wrote about hands like little white butterflies, hands as soft as pussy-willow buds, hands like fluttering doves. Sounds pretty, eh?

We can see the expression on the face of the hard-working boss of the domestic works when she reads the foregoing. White butterfly, nothing! Pussy-willow buds—don't make her laugh.

### Housework Takes Toll

She washes pots and pans, wrings out the floor mop, dusts the furniture, polishes silver. Her poor mitts take a lot of punishment. But she sits in at the bridge game now and then and her hands must not look like housework. Hence the need of persistent, daily care.

First, she must have high-grade soap, not only for washing her hands but for washing dishes. Harsh soaps flay the skin, cause redness and a rough surface.

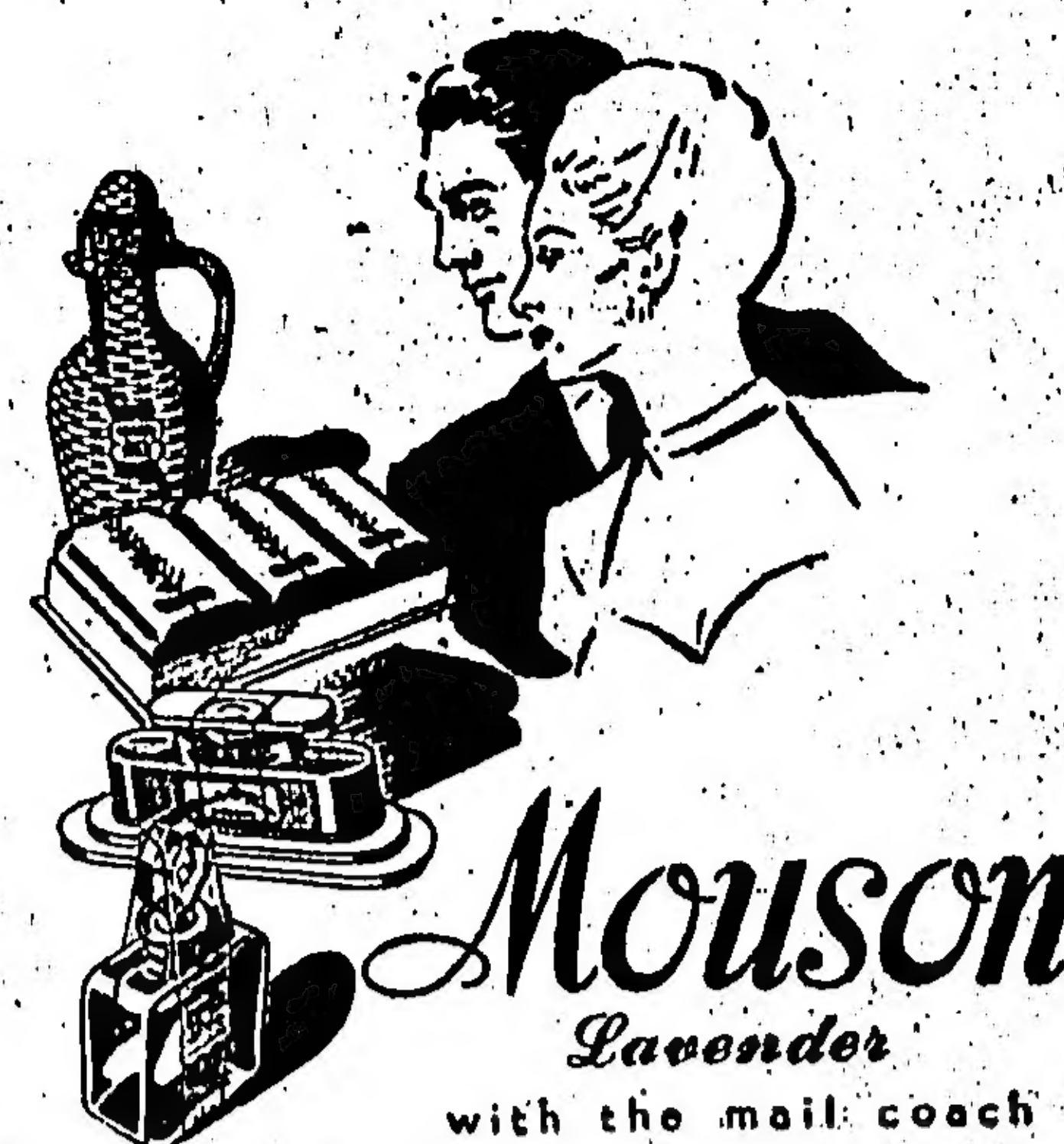
At least twice a day after the dish-washing, she should apply a soothing lotion. These semi-liquid, milky preparations are convenient to use because they dry quickly and one can go about one's business immediately.

At night it is wise to apply a hand cream. You will find many of these special emollients at cosmetic counters. Rub some of the cream between the palms of your hands and over the other areas. Gentle massage of one hand with the other from the wrist to the tips of the fingers will not only keep the skin soft and smooth, but will give the hard-working hands a sensation of rest and relaxation.

### Good General Health

The appearance of the skin on the hands cannot of necessity be on a higher plane than that of the skin elsewhere, and it must be recognized that the beauty of the skin depends in no small measure on the health of the body. To preserve the general health, or to bring it to standard or beyond, is the best guarantee of beauty, not only of the hands, but the complexion, hair, fingernails, contours of the body itself.

Obey the laws of health and hygiene and your good-looking hands will not be marred. Well-being is a help toward maintaining courage and a sweet disposition.



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KEEP IN TRIM . . . . . By Ida Jean Kain

## What To Order When Dining With A Date

IT is safe to assume that a man does not relish diet talk . . . certainly not at dinner. It spoils his fun.

And this holds true regardless of a man's weight. If he is built like Kirk Douglas, he can afford to be nonchalant about calories and the topic is boring. But if overweight is more than a threat to him, any talk of the fattening properties of food is bound to irritate. He might get

the notion you are trying to inveigle him into dieting too. All this brings up the ticklish question of how to curb calories when dining with a man, be he even your husband. The fact is you don't have to choose between abandoning all calorie restraint or announcing firmly that you are on a diet. The solution is in the way you order.

Ah, here's the waiter . . .

### Seafood Is Safe

Seafood as the first course is always safe, and low in calories and will probably match his order. For the second course, steak would be suitable . . . not if you're hoping for another date with the gentleman or eager to have your husband invite you out to dinner often!

At this point, I can't resist telling that one bachelor's ruse for curbing his date's appetite was to ask with apparent guilelessness if she hadn't taken on a bit of weight lately. One girl fixed him . . . she ordered the expensive steak, explaining it was on all the best diets.

The meat course may set the price, but—fortunately, not the

calorie score. Any meat choice, without gravy, will do. It's the side dishes, the rolls and the dessert that make the difference. Order the non-cream-dishes and skip the rolls and butter. No comment. If there is a choice of dressing on the salad, ask for leaving on the side . . . and leave most of it there.

Dessert? If this course is included with the price of the meal, order cheese and crackers or fruit or sherbet. "Coffee only" is always acceptable.

Some girls order a big meal figuring they will eat only what they want of it. That's a mistake. You're quite apt to be tempted to overeat. Or if you leave part of the meal, that's certain not to please.

If it's only an occasional dinner out, eat moderately and diet tomorrow. However, if you are eating steadily or for some reason eating out often, learn how to order a low-calorie meal unobtrusively. Just as well to let your escort think that good figure is an effortless part of your natural charm.

### Household Hints

Soaking fine chinaware is not a good practice, since it may damage the porcelain and cause fine cracks.

When you buy clothing, look for good construction. Seams should be well-finished, hems large, and button holes well-stitched. Examine the fabric also, to see if the garment is made of the proper material for serviceable wear.

**Modern Masterpieces**

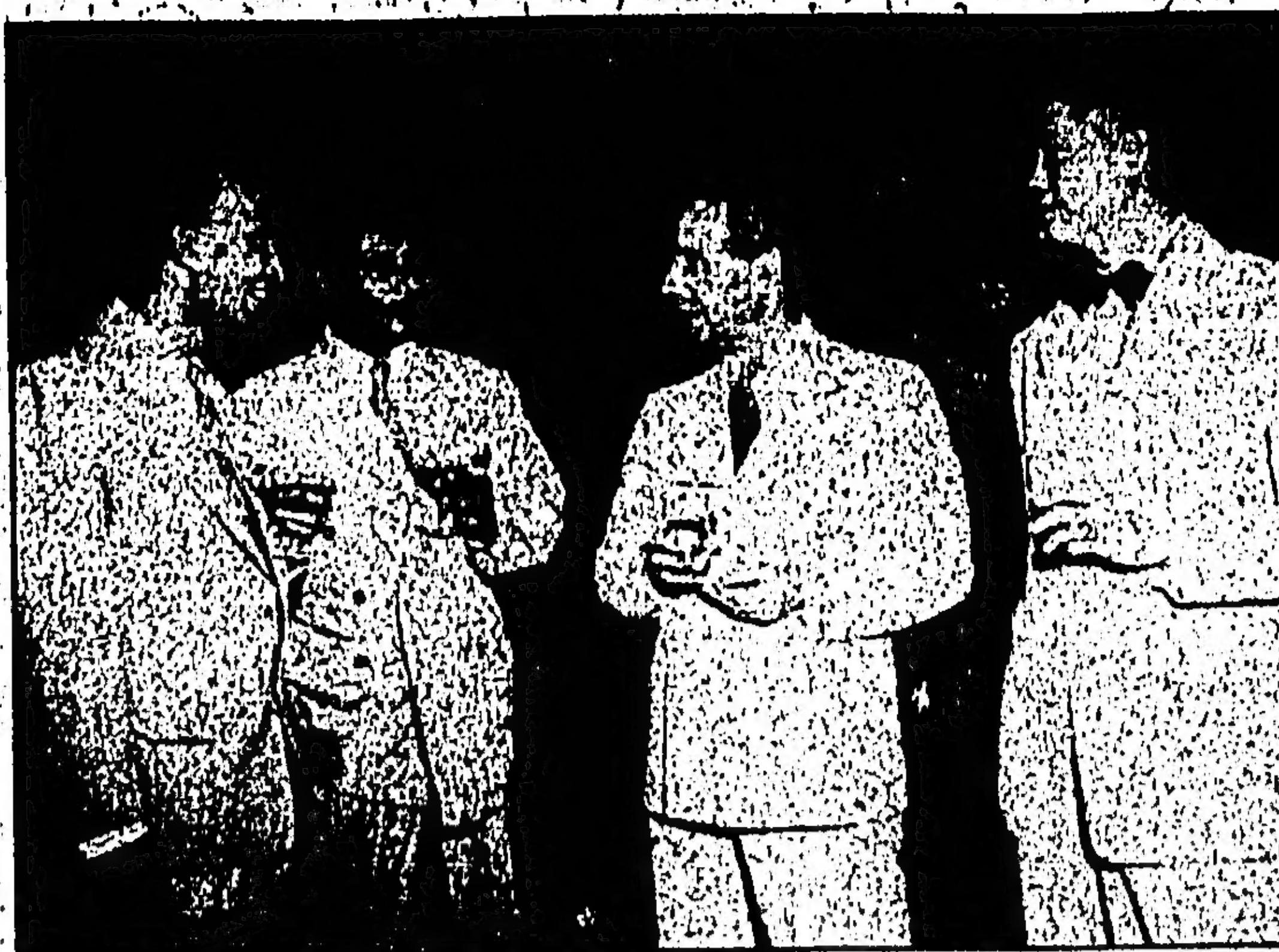
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HIS Excellency the Governor, Sir Alexander Grantham, accompanied by Lady Grantham, paid a visit on Monday to the Po Laung Kuk, where they were escorted round by Mr Chiu Kung-po, the Chairman of the Board, and other Directors. Picture shows the party in one of the classrooms. (Staff Photographer)



THE Rt Hon. Malcolm Macdonald, Commissioner-General for Southeast Asia, was entertained to a satay dinner by the Malayan Association during his visit here last week. He is seen with members at the party. On the right is the Chairman, Mr Booy Kok-keng. (Staff Photographer)



LITTLE Anne Buchanan, daughter of Mr and Mrs A. M. Buchanan, with her young friends who attended her third birthday party. (Willie's)

RIGHT: Mr F. T. Malwani, Chairman of the Society for the Relief of the Disabled, distributing free rice to the needy at the Hindu Temple last Sunday. Rice was given to over 400 persons. (Staff Photographer)



LEFT: Dr Marcelino G. Candau, Director-General of the World Health Organisation (dark suit), exchanging a toast with Mr Victor M. a. k. a, Honorary Secretary of the United Nations Association of Hongkong, at a dinner party held at the Princess Restaurant last Saturday. Dr Candau was on a short visit to the Colony after attending the fourth session of the WHO Regional Committee for the Western Pacific. (Staff Photographer)



RECRUITS of the Hongkong Auxiliary Air Force who have completed their basic training and who took part in the passing-out parade at Defence Force Headquarters last Saturday. The salute was taken by Honorary Air Commodore S. E. Faber. (Staff Photographer)

RIGHT: Mr and Mrs Robert E. Harper with their five-month-old daughter, Shauna Ellen, after her christening at the Union Church last Sunday. (Staff Photographer)



MR and Mrs Thomas B. Ignacio, well known figures in the Filipino community, who celebrated their 40th wedding anniversary on Monday at the Skyroom.

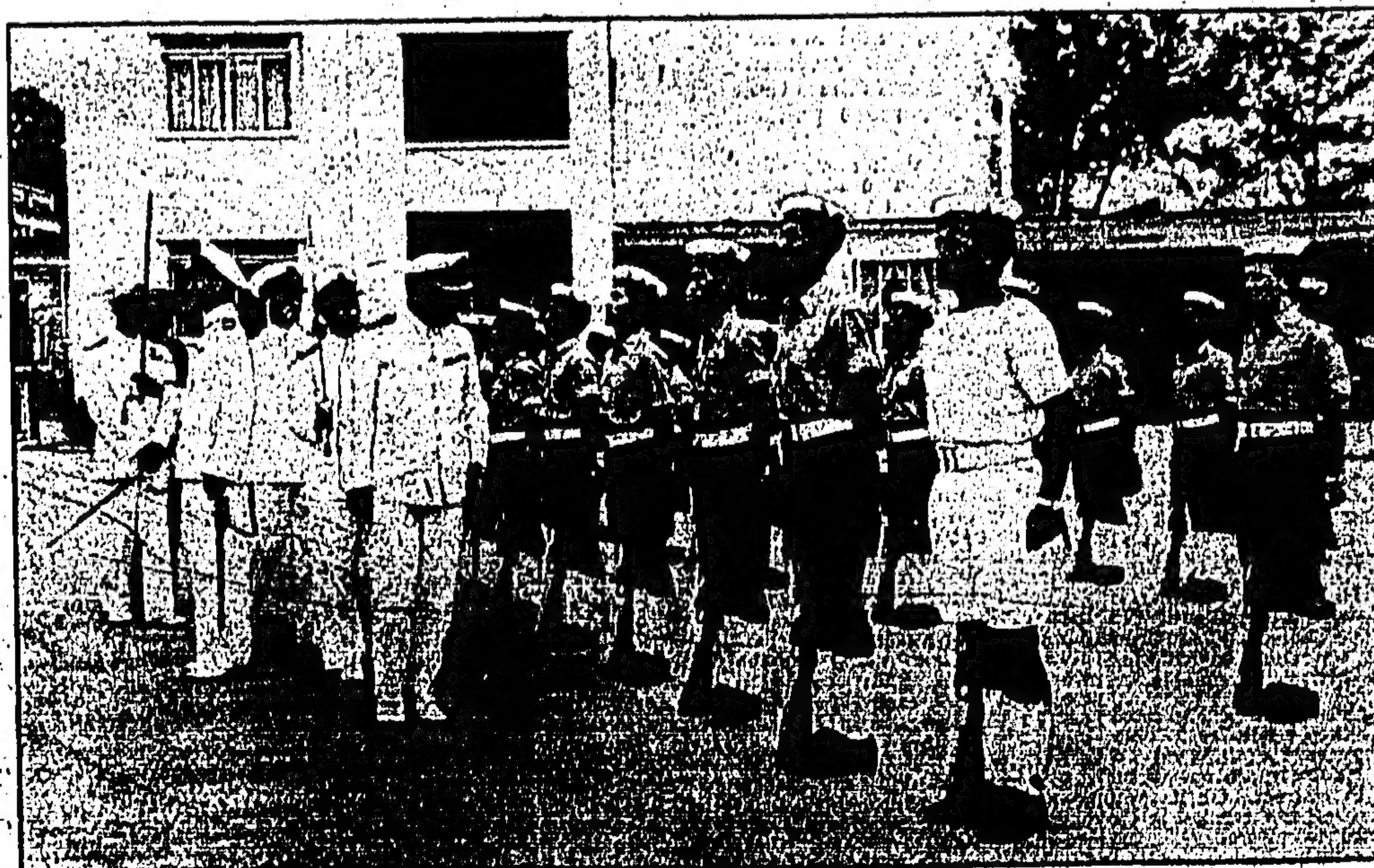
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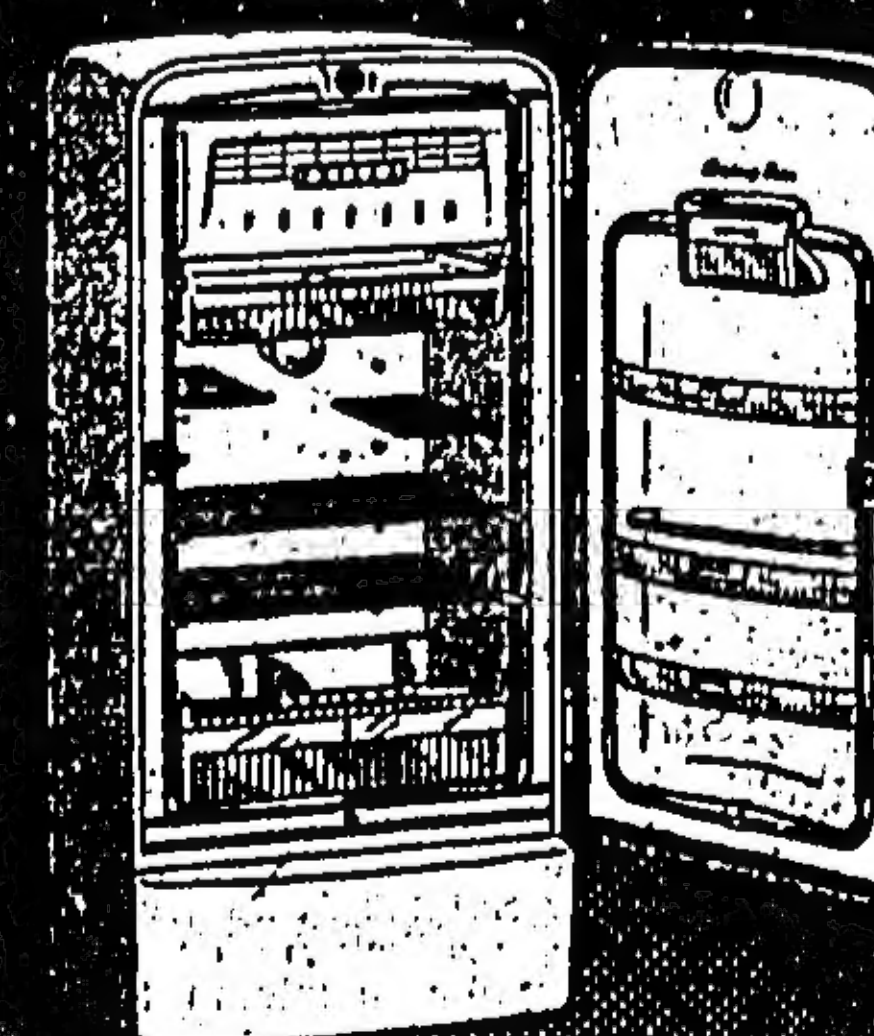
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CAPTAIN A. F. P. Lewis, RN, 4th Frigate Squadron, inspecting the 3rd new entry class of the Hongkong Royal Naval Volunteer Reserve at their passing-out parade at Defence Force Headquarters last Sunday. (Staff Photographer)

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LIEUT-COLONEL James Carno, Commanding Officer of the 1st Battalion, Gloucestershire Regiment (right), recently released from several months in Communist captivity, passed through Hongkong this week in HMT Empire Orwell on his way home. Picture taken aboard the ship when she arrived on Wednesday. (Staff Photographer)



SOME of the Garrison Players who took part in the reading of the radio play, "Peril At End House," over Radio Hongkong on Wednesday. Anna Marden took the part of Nick Buckley, Paul Molyneux that of Hercule Poirot, and Douglas Phelps that of Capt. Hastings. The play was adapted from Agatha Christie's thriller. (Staff Photographer)



FROM right to left: Air Commodore R. C. Field, Air Officer Commanding, Hongkong, Honorary Air Commodore S. E. Fobot and Group Capt. J. F. Newman seen at the cocktail party given at the RAF Officers' Mess, Kai Tak, in connection with Battle of Britain Week. Two other groups taken at the party appear below. Second from left in upper picture is Wing Commander G. W. Cary, who fought in the Battle of Britain. (Staff Photographer)



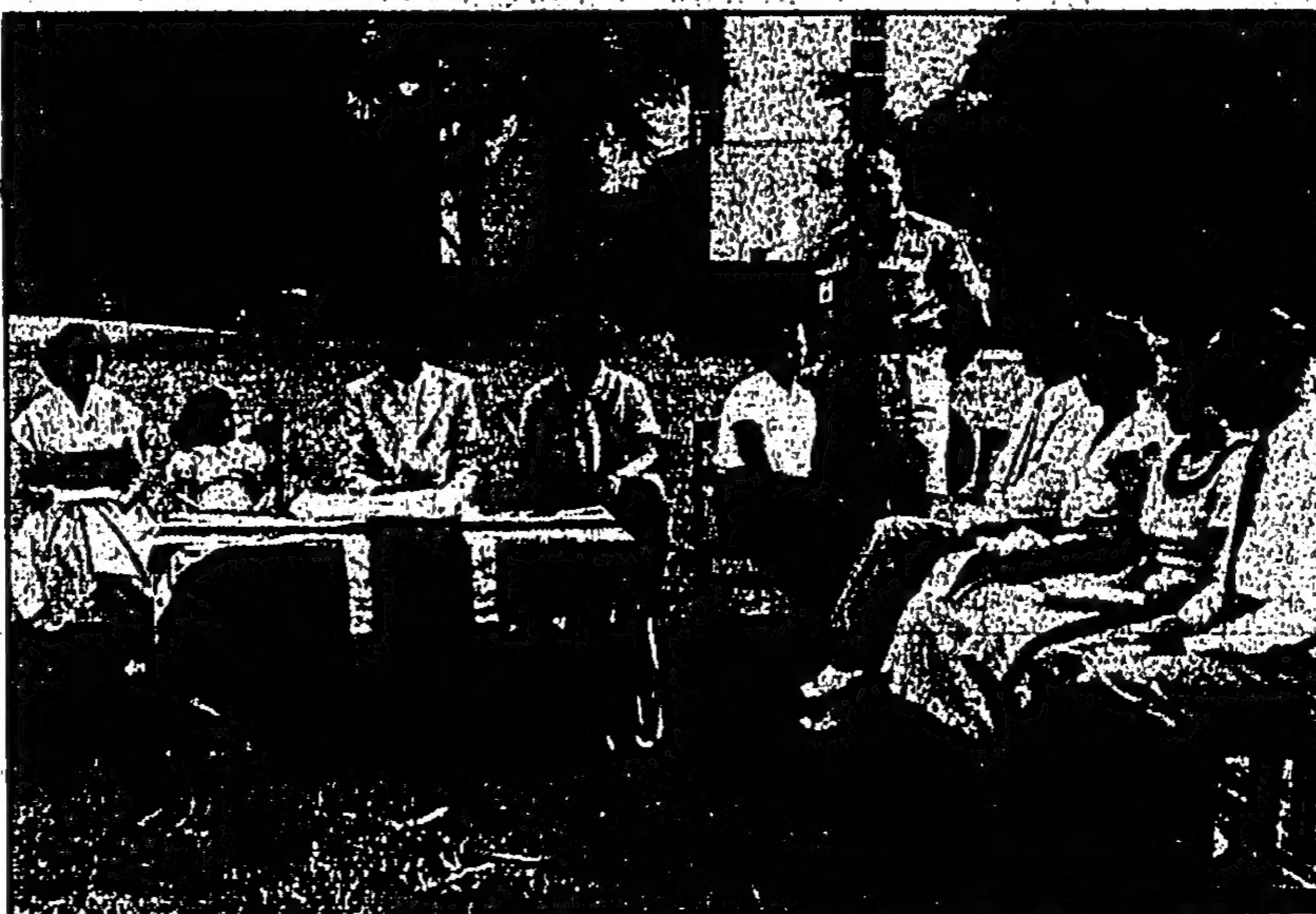
MISS Japo Gray, senior champion in the children's golf competition at Deep Water Bay, receiving her cup from Mrs R. Coombs at the end of play on Monday. (Staff Photographer)



LEFT: Mr D. W. Luke, Colony Boy Scouts Commissioner, congratulating one of the Scouts who won prizes at last Saturday's annual Scouts swimming sports. (Staff Photographer)



THE quintet of British entertainers who have been giving shows to the troops at various camps and hospitals during the past week. They are Alistair McHarg, Sybille Summers, Roger Yale, Barbara Leigh and Carl Yale. (Willie's)



THE Scoutmaster of the 12th Kowloon (Christ Church) Scout Group, Capt. A. H. Baldock, speaking at a party held last Saturday in honour of the Rev. C. P. Smith, Vicar of Christ Church, and Mrs Smith, who are shortly leaving the Colony. (Staff Photographer)

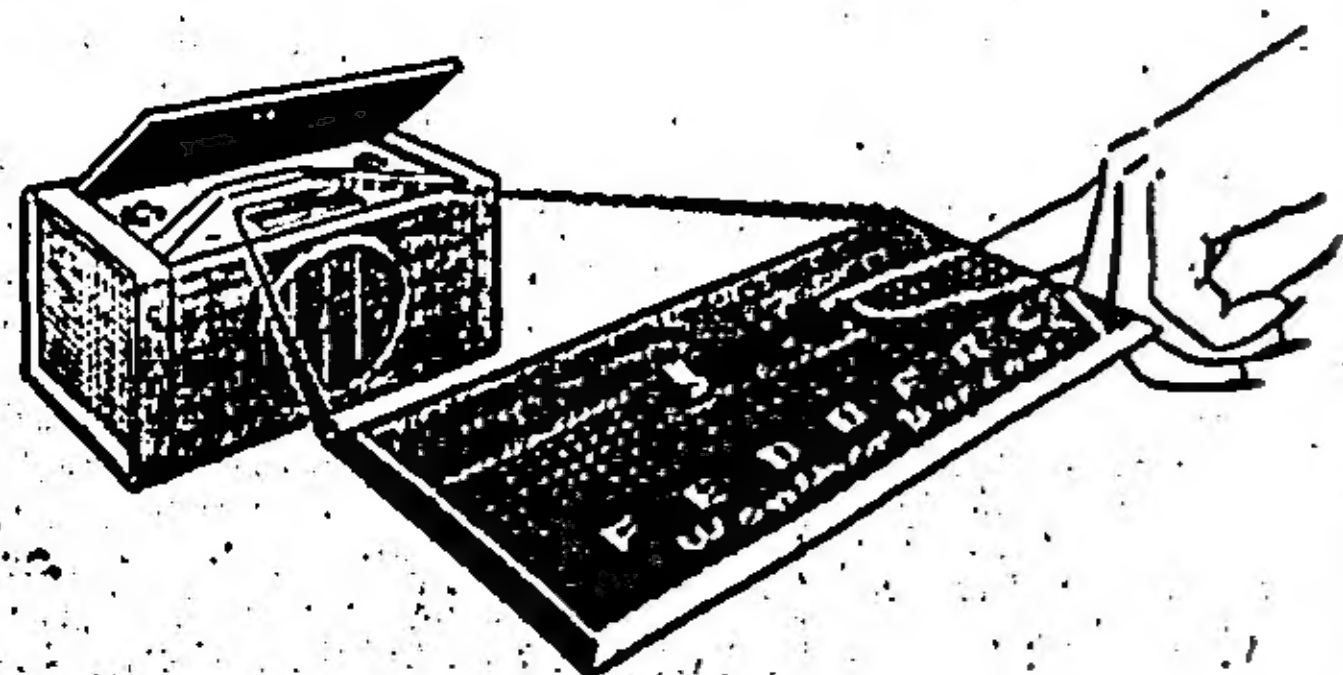


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PROFESSOR Russell H. Fifield, head of the Political Science Department of the University of Michigan (seated fifth from left), photographed with members of the University of Michigan Club and their ladies when he was entertained to dinner at the American Club. He is spending half a year in the Far East on research work. (Willie's)

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# PRACTICAL HOMECRAFT

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## JEWEL-COLOURED COOLING BEVERAGES TO BEAT THE HEAT

By Ida Bailey Allen

THE Chef pushed a wheel tray into the patio—ice tinkling in glass goblets filled with cool drinks in jewel colours. The electric blender top filled with a rosy pink mixture, soft as a cloud.

"Madame," said he, "relax, take your time and taste-test. Here are slaws. These are new beverages I have created as cooler-offers for our readers."

Here are my favourites:  
Grape-Pineapple Goblet: In a blender top or electric mixer, combine 1/2 (8-oz.) tin of frozen grape concentrate, 1/2 (8-oz.) tin of frozen orange concentrate, 1 cup cold water and 1 tsp. frozen lemonade concentrate. Run until well blended.

Strawberry Velvet: In a blender top or electric mixer, put 8 oz. frozen strawberries and juice, 1 cup milk and 2 scoops vanilla, peach or strawberry ice cream. Run until blended and frothy.

Note: A rotary egg beater will also prove to be a good mixer.

### Dinner

Asparagus Salad with Soured Cream  
Cold Cuts Platter  
Escalloped Potatoes  
Mixed Vegetables  
Brown-and-Serve Rolls  
Raisin-Taffy Custards  
Hot or Iced Coffee or Tea Milk  
All Measurements Are Level  
Recipes Serve Four

Asparagus Salad with Soured Cream  
Serve 6 chilled stalks cooked asparagus to a person; top with soured cream dressing. Garnish with lettuce.

Soured Cream Dressing: To 1/2 c. soured cream, add 1 tbsp. mayonnaise, 1 tsp. lemon juice and a few grains nutmeg or mace.

Beat 2 eggs slightly with 1/4 c. unsulphured molasses, 1 tsp. granulated or brown sugar, 1/4 tsp. salt and 1/4 tsp. nutmeg. Add 1 c. very small, fresh enriched bread cubes and 1/3 c. moist raisins. Stir in 1 1/2 c. heated milk.

Transfer to 6 buttered or margined custard cups. Place in a shallow pan, surround with hot water and bake 30 min. in a moderate oven, 350-375° F. Cool at once.

To Pressure-Cook: Prepare the custard as directed. Pour 1/2 c. hot water into a pressure saucepan. Put in the rack. Arrange 3 custard cups on this.

Cover with a second rack; on this place the remaining 3 custards. Close the cooker; bring to 15 lbs. pressure and process 3 min. Cool the cooker at once.

### The Chef on Cold Cuts

Meadames: A platter of cold cuts can be a disappointment or a success, depending on the arrangement. Put a low bowl of horseradish soured cream sauce in the centre. Around this place each kind of meat in a section by itself, overlapping the slices, and separating with cucumber or dill pickle sticks. Ring the platter with sliced tomatoes, cucumbers and sprigs cress—et voilà!

## Magic Make-Up For Your Eyes



There's eye allure in make-up. Use mascara to give lashes glamour. Apply liberally, then separate lashes with a dry brush.

By HELEN FOLLETT

FOR arid eyes you have to know a few beauty tricks. Artifice gives glamour to eyes, no doubt about it, but not unless it's used with restraint.

You can slather on lipstick and get away with it. Nobody seems to care any more how much pigment is put on the mouth portals. But when you start decorating your eyelids, your lashes and your eyebrows, you've got to know what you are about.

### Added Magic

Night is the time for the added magic that comes out of the beauty kit. It can be pure witchery or it can be a cosmetic chaos depending on how you apply it.

Starting with eye shadows? Remember, lady, a shadow is a shadow, so go gently. Watch your finger-steps. Make the shadow cobweb faint. Put a tiny dab of pigment in the centre of the upper lid, close to the lashes. Smooth softly toward each side, then gradually work up toward the eyebrow, letting the colouring go fainter as you progress.

If you have large, round, prominent eyes, make the shadow a bit deeper at the centre of the eyelid. If the eyes are set close together, have a deeper colouring at the terminals of the lids.

If you have lovely, thick, long, curly eyelashes, merely groom them with a tiny brush, putting a little bristly or mineral oil on the bristles to

impart lustre. Should you desire a darker tone, use mascara. You can use the crayon to form a tiny dark line at the far ends of the lids. This gives you the much-talked-about doe-eyed look, in case you are interested.

As for your eyebrows, let them look as if nature gave them to you, not as if you had distorted them into a queer design. A lot of girls who have plucked their eyebrows down to a single marching line of hairs, wish they hadn't. The natural pattern is the accepted one today.

## Do You Desire To Look Beautiful? If So,—

By Helen Follett

SOME of the most beautiful women started out with features that were anything but lovely. Look at the early pictures of Garbo when she first went to Hollywood. She learned how to make herself exquisite.

Gloria Swanson wasn't anything to rave about either. Now, in middle age, she has the face and figure of a charmer.

Says a renowned portrait painter, "From the standpoint of good looks, I have found that perfect features mean little. The most attractive women that have posed for me have been those that were lifted to the heights of beauty by their own desire to be beautiful."

### Good-Looks Lessons

That is something for Plain Jane to think about. Let her not dwell upon what she considers hard luck in lacking beauty. She should learn her good-looks lessons. She may discover qualities of loveliness of which she has been unaware. By creaming her complexion, keeping it dainty and clean, it will take on freshness. Let her seek instructions in the correct use of make-up.

If she feels that she is lacking in the dress sense, she can ask some good friend, who understands line and colour, to go shopping with her, help her select clothes and hats that are chic and becoming.

### Dropping Pounds

Should it happen that she is overweight, one visit to her physician and he will give her a diet list that will shake off a pound or two a week.

She must not be self-conscious. She must believe that she is attractive, tell herself that she is not without qualities of charm. There are many distinguished women of whom it is said, "No, she isn't pretty—but." And the but right there is an eloquent word.

## Every Room a Living Room



A WIDE WINDOW sets the mood for this combination bedroom-living room. Venetian blinds in light golden tan tone in with the colour scheme. Pastel brown walls blend with the cotton shag rug. The sofa couch has a woollen check cover done in tan, gold and brown.

By JOAN O'SULLIVAN

THERE once was a room called the front parlour. It was a special spot filled with straight-backed chairs, prized wedding presents and all Mother's treasures. Dad and the youngsters never got a peek into this sanctum unless company was coming.

Nowadays, homes are smaller and no one room can be set aside for special occasions. The parlour is a thing of the past. In fact, the wise homemaker in cramped quarters makes every room do double and triple duty. She can, if she likes, make every room a living room. That's what's been done in the apartment shown on today's page.

### Study and Library

The living room itself is a cozy, comfortable area that doubles as a study—there's a desk near the window for homework. It's also a library, with numerous shelves to house the monthly book club selections.

The window wall sets the colour scheme. Walls are painted the same blue-grey as the Venetian blinds. Upholstery and carpet repeat the apple green, black and chartreuse of the drapery print. For colour contrast, a desk stool is golden rust and so are several scatter pillows.

For bright accents, pillows are yellow, gold, chartreuse and red. Lamps have rattan bases with shades to match.

### Clever Camouflaging

A long bench does a clever camouflaging job in front of the window. It hides the radiator and offers extra seating.

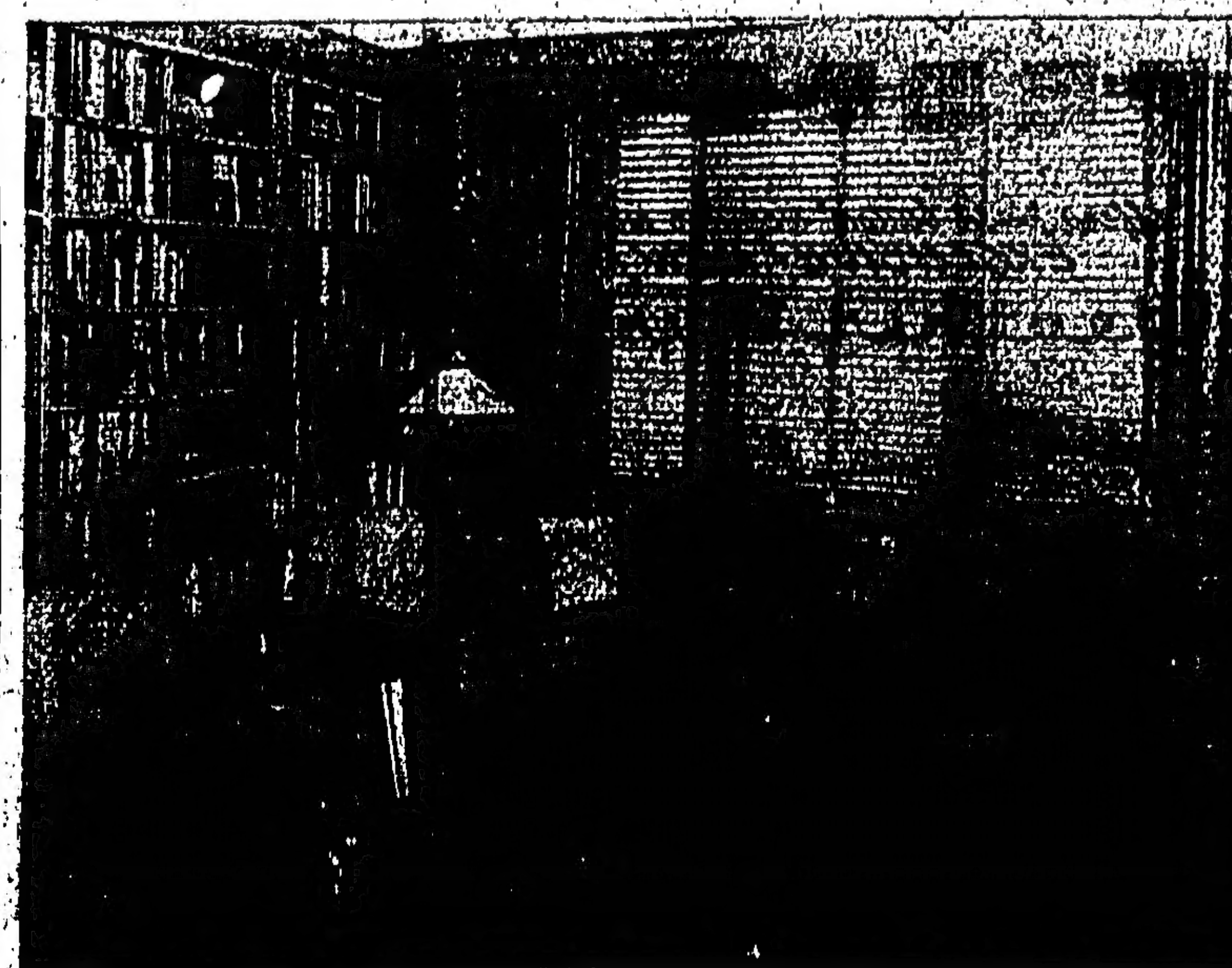
That's the living room—but it isn't the only one in this home. The dining area, too, is for living and entertaining. Comfortable chairs and dual-purpose furniture make it a room that can be used for something besides serving meals.

A drop-leaf table, that folds inconspicuously away when mealtime's over helps convert the dining area into living quarters. A wall-to-wall chest that's a desk and storage unit contributes to the illusion. This particular unit also comes in handy when it's time for a buffet spread.

Thanks to a sofa-couch, even the bedroom in this home doubles as a living room. The decorative scheme is tailored to keeping with this idea. Draperies are natural-coloured linen and Venetian blinds are done in golden tan with matching tapes. The walls are pastel brown. The couch cover combines the tan, brown and gold



THE WALL-TO-WALL UNIT is the dual-purpose furniture: when the drop-leaf table is extended it serves as a dining area; when folded it serves as a desk.



OFFICIALLY, THIS IS THE LIVING ROOM of the apartment pictured on today's page. Blinds provide work light for the desk near the window. Note the bench which camouflages an unattractive radiator.

# FOODS

by **UNOX**

Unox Pickups

Unox Salami

Item	Weight	Price
PORK in own JUICE	30 oz. tin	\$ 7.40
BEEF in own JUICE	30 oz. tin	\$ 8.45
BRAISED BEEFSTEAK in GRAVY	30 oz. tin	\$ 7.70
HUNTING SAUSAGES	5 oz. tin	\$ 1.35
SALAMI SAUSAGES	10 oz. tin	\$ 2.50
FRANKFURT SAUSAGES	10 oz. tin	\$ 2.50
DUTCH BRAWN	30 oz. tin	\$ 4.90
BOLOGNA SAUSAGES	10 oz. tin	\$ 2.40
BREAKFAST BACON	4 lb. tin	\$17.25
SMOKED BACK BACON	5 oz. tin	\$ 3.50
PICKUPS (Cocktail Sausages)	5 oz. tin	\$ 1.30
ROULETTE COOKED HAM	2 lb. tin	\$12.25

at the DAIRY FARM



Continuing

JOHN GORDON

EYE-WITNESS IN RUSSIA

# What it's like going shopping

TO a visitor from Britain, the life Russians live seems grim and drab.

But if I have given the impression that they are unhappy let me remove it. For that would be an untrue picture.

The majority are very happy. Especially those in the towns. Happier, perhaps, than they have ever been.

They believe the worst is behind them. They see encouraging indications of ease, especially since the death of Stalin, who had outlived his usefulness. Therefore the new young generation now growing to manhood and womanhood is gloriously confident and pleased with life.

The sight of shop shelves in the towns like Moscow piled high with goods of all kinds, the freedom to buy them without ration restrictions of any kind—both experiences young Russians have never had in their lives before—have a great deal to do with their happiness.

## SHORTAGE

SO has the remarkable recent change in the food situation—a change of course which again affects the towns more than the rural areas, where living conditions are still by our standards very poor.

Indeed, I had the impression that in spite of the plenty in the towns there was a national overall food shortage of some gravity. That seems to be confirmed by the recent news of Russia's food purchases abroad.

Take a look at the menu of my Moscow hotel—the Metro-pol. There are listed on it, and available to all customers, foreign or Russian, 28 choices of hors d'oeuvres, cold meats, and cold fish. Nine soups.

Sixteen choices of hot fish. Thirty-two hot beef, mutton, veal, and pork dishes. Ten varieties of game and poultry.

Where can you get such a choice in London today? And I should add that some of the restaurants in appointments and service equal anything London can offer.

You can buy as wide a choice of food, for home consumption, in the gastronomic, or food shops of Moscow, although again I must emphasise that the situation is not so good once you get away from the capital.

Indeed, in some of the smaller towns you may have difficulty in getting meat at all.

## EXASPERATING

SHOPPING in Russia is an exasperating experience for a foreigner used to the standards set by competition in the free enterprise countries.

There are, of course, no such things as privately owned shops with the exception of a few small open markets in which peasants from the collective

farms sell the little surplus produce which they grow apart from their work for the collective.

Not only is everything retailed by the State in State shops, but it is also bought in bulk and distributed by the State through a further army of State servants.

There isn't, indeed, a man or woman in the whole of the nation who is not a State employee of one sort or another. All life comes under the Ministry. Naturally it is the great glory of life to become an administrator.

To Socialists, of course, that is the perfect system. The State, in theory, makes no profits like the wicked capitalist. And, in theory, it is so wise that it makes no mistakes.

But, in fact, its profit-making in Russia is on a scale that would qualify a capitalist for boiling in oil.

And its inefficiency and standard of service would put any private enterprise business in the bankruptcy court in a year.

## ONE SHAPE

ABSENCE of competition has one inevitable effect. It reduces goods to a drab uniformity. You get simply what the State considers good enough for you.

For example, lamp-shades in Moscow seem to be pretty much of one shape and one colour—a rather trying, deep orange. Presumably the State maker of lamp-shades selected the shape and colour when he went into production. If you do not like his choice that is just too bad.

But isn't that just like our experience with coal? In the old days, when coal production was a competitive business, we had a wide choice of excellent coals at varying prices.

Then we nationalised the mines. And now we get just coal which, even if we cannot burn it, costs a lot more money than we can afford.

Most of the State shops of Russia are rough-and-ready affairs by our standards, although there are a few attractive ones, mostly relics of the old free enterprise days. These I noticed were always used in the propaganda pictures.

It is pathetic to see the decay that has set in upon some of them under State management. I went into a men's wear shop which, in the old days, must have had something of the look of Harrods.

No customer I saw seemed very well pleased, and I noticed that most of the wives pulled their men away when they heard the price.

But the shop assistant did not care. It meant nothing to him whether he made a sale or not. And the State cared less.

Some of the grocery and bakery shops are attractive. And the sweet shops. But buying even the smallest article is a weary business.

You join a long queue at the counter, select and price your purchase, and get a ticket. Then you go to the cash desk, join another queue, and pay for it. Back you go once more to the counter to collect it. It took me nearly 20 minutes to buy a bar of chocolate.

And, of course, there are no home deliveries except a recently established mail order department in one shop. But I must say that the Russians do not seem to mind either the slow buying or the carrying home.

## LIVING SPACE

SOCIALISM, as I said earlier, boasts that it wipes out private profit-making. I will give just two examples of the sort of profits the State can make, when it is not subject to competition.

The Soviet Government recently bought herrings in Scotland for 1s. a kilo (under 2½lb.). It retailed them to the people at 17½ roubles (80s.) a kilo.

It bought oranges from Israel at 11 roubles a case (roughly £1) and sold them at from four to five roubles for each orange. Fine business, isn't it?

The Russians make a proud boast that their Government has reduced the cost of living six times since the war by imposing

price cuts of from ten to 25 per cent on all goods in one day.

With profit-making on the level I have quoted, I should say that there is ample scope for much more price-cutting—except that the great State machine can only be sustained and kept moving by excessive profits.

If the food situation in places like Moscow is now reasonably satisfactory I fear the same cannot be said about housing.

Housing, of course, is a State business, like everything else. You do not get a list of the size you would like to yourself—unless, of course, you are a very important figure. You merely get living space which depends upon the size of your family—two square metres (about 11 square yards) a person.

Here is an example of what that can mean. A young woman I met who earns a salary which, by general standards, is three times as high as the average, is married to a man whose position is equally good. They have a son, and three. And with them live her mother-in-law (who also works) and a young nurse to look after the child.

## SENSITIVE

ALL five live in two rooms and share the sanitary fittings, including the bath, with another family living in the adjoining apartment.

The authorities are making tremendous efforts to ease this housing problem. Immense new blocks of apartments are rising all over the country. Some in Moscow are vast skyscrapers. One, recently completed, houses 800 families, and seems to me to be a modern boudoir.

Trades unions and Ministries build accommodation exclusively for their own work-

ers, and Moscow shops, by 1954, to be completing 100 flats of two to five rooms every day.

Many of the apartments in the older buildings are without sanitation of any kind. The compilers have to use public lavatories. Some I saw in Moscow seemed to me to be below the level of the Negro slums of Chicago.

The top Russians are very conscious about the housing conditions. Significantly, although most things I sought to see were readily opened to me, it could never arrange a visit to the inside of an apartment house. I was told that Russians don't like strangers in their homes.

I tried to content myself with admiring the magnificent exterior. That I could do, with full official approval, all day.

## AMERICA COLUMN

from  
NEWELL ROGERS

## Waterfront Warfare

THE Anti-Crime Committee warns New York City that gangster warfare may start soon along the 770-mile waterfront. Five factions are struggling for power over the stevedores.

Right in the middle of it are British as well as American shipping lines. Already there have been minor bombings and brawls in dockland.

Says an official: "It's the most explosive situation the port has ever had."

BABE, a frisky horse bothered only by a touch of arthritis in the left leg, has celebrated her 47th birthday at Torrington, Wyoming.

KAREN BIDDLE, aged eight, is the youngest contestant in the annual radio-controlled model aeroplane tournament at the U.S. naval air station, Willow Grove, Pennsylvania. She has already won two prizes, one for stunting her midjet plane.

THIS bustling America: Factory workers' earnings for a 40-hour week, including overtime and other premium pay, reached a record of one dollar 70 cents an hour by mid-July, says the Bureau of Labour Statistics.

THE letters F.B.I. stand for not only the Federal Bureau of Investigation and the Federation of British Industries. In Washington's bureaucracy they stand for "Fired by Ike." Newest payroll cut: 1,982 Navy Reserve officers, to be released from active duty.

# OH, WHY must women grow up?

Italy's Olivier says too many women lose their beauty too soon—and gives his reasons to LEONARD MOSLEY

## VENICE

WE were watching the sun making a spectacular exit behind the Grand Canal, and silhouetted against the orange sky a girl was feeding the pigeons.

She was about 18 and the most graceful unselfconscious elf you have ever seen. She had none of the sophisticated female artifices. She was completely unaware that she was being watched. It did your heart good to see her—brimful of the zest and confidence of youth.

## So many tricks

"ISN'T it a shame," said Eduardo de Filippo, turning his eyes away from her with a sigh, "that women have to grow up. Why can't they go on being like that child over there—female in every pore, but simple too?"

"Why do women when they pass the age of 20 forget that to be an attractive woman you don't have to be complicated or artificial? Why they have to learn so many tricks?"

Eduardo de Filippo is Italy's best-known actor-director with a reputation in his own country to compare with that of Sir Lawrence Olivier in Britain.

He writes plays, stars in pictures, and produces films of his own. He has shared stardom with practically every beauty (and every great player) in Italy and his knowledge of both life and the theatre is acute.

And women sometimes make him sigh and feel sad. "Because," he says, "they will try so hard to learn all the tricks of their sex—which only too often means they cover their most effective attractions under a useless camouflage of sophistication."

"How I hate sophisticated women!"

We had been together the previous evening at a fashionable gathering on the Lido.

A startlet came up the stairs to face the barrage of photographers awaiting her arrival and de Filippo watched her with resignation. She epitomised everything he feels can go wrong in a beautiful woman.

Two years ago as a girl of 19 she was one of the discoveries of the Continental cinema—a slight but supple beauty with long hair and a fresh sparkle in her eyes, and an unthinking ease of movement that made every man feel his pulses race a little faster.

## Complicated

NOW she has grown up. She has learned how to be a woman of the world. And the exciting freshness has gone out of her.

She is still as lovely as ever to look at. But she somehow does not make the same impact. "Do you see the careful way she has made up her face for tonight?" de Filippo asks. "Eye shadow that she doesn't need; exaggerated lipstick covering up the line of her lips."



Anna-Maria and Eduardo—all in fun.

"That complicated hair-do, too, when all she had to do before was run a comb through her locks to look ravishing."

We stood on the sidelines as she made her triumphant entry, and both of us felt a little sorry for her and for ourselves.

She was such an accomplished and perfect beauty now. She was conscious that the world was watching her. And she wasn't the same girl at all.

## She glowed

"If it applied only to film stars, this growing-up process which I so dislike wouldn't matter," said de Filippo. "But it applies to ordinary women too."

"I know you can't stop time, and lovely women have to grow older. But why do they grow more beautiful and complicated too? Why don't they go on being themselves?"

At that moment de Filippo caught sight of a newcomer approaching the stairs, and his eyes lit up.

She was as fresh as an Adriatic breeze. She wore a simple white frock. Her hair touched her bare sunburned shoulders.

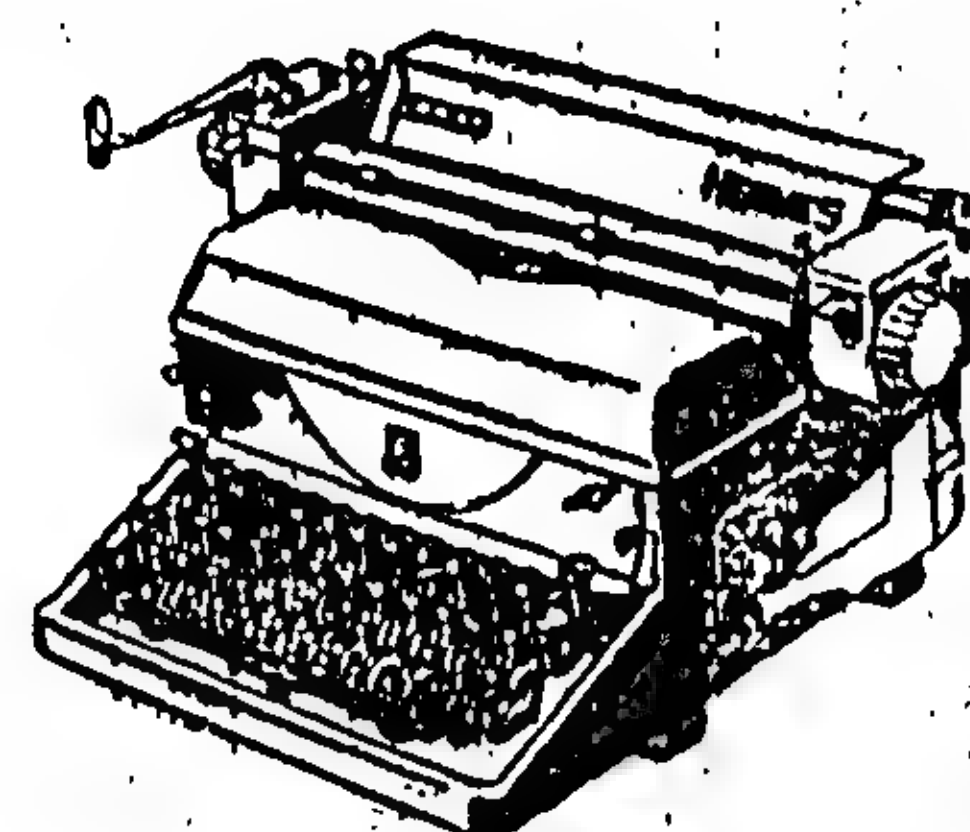
She had the faintest dusting of powder, no lipstick, and her white teeth were rather unopen. But she glowed with attraction.

She was Italy's latest young film star, a successor to Pier Angel, called Anna-Maria Ferrera.

Eduardo de Filippo leaned down to kiss her hand and then stood back as I came forward.

"Why were you two looking so solemn?" Anna-Maria asked. "We were making a wish, signorina," I said. "That you will never learn how to grow up."

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You want your watch to be accurate...

yet you are going to expose it to all kinds of dangers: rain, soap-lather, dust, perhaps even perfume and powder—all these are deadly enemies of your watch and can prove fatal to the mechanism and oils inside it! It is a gruelling test. That is why, if you prize accuracy above all, you must insist on a watch that is absolutely waterproof—only then can you be sure of lasting precision. The Eterna waterproof guarantees enduring accuracy. It is shock-protected, antimagnetic and completely impervious to damp and dust—thus it assures you of time-security under all the conditions of everyday life.



ETERNA

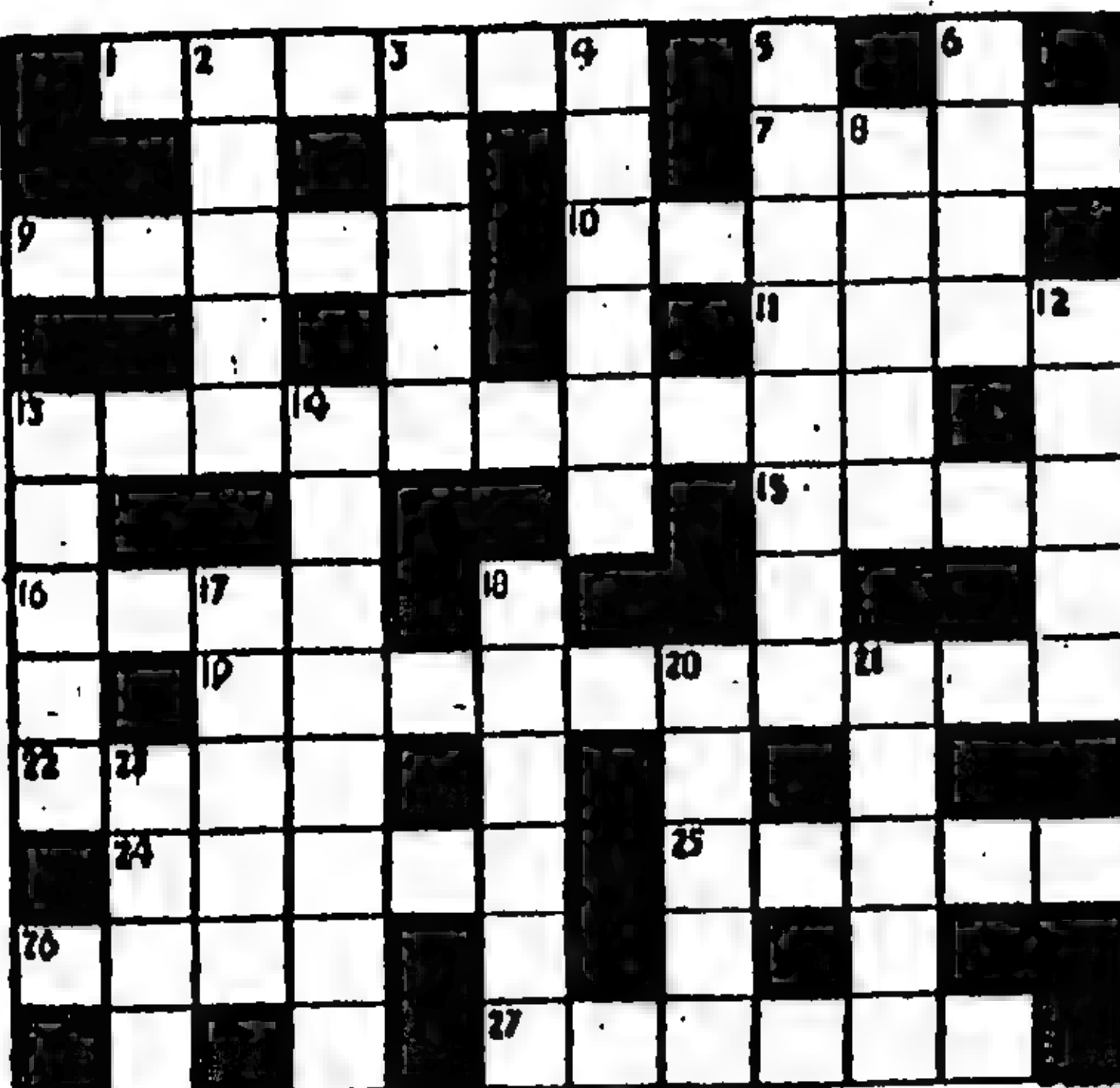
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"SO NOW WE'VE GOT TO LIVE WITH ANOTHER NO-LAW!"



## A British Crossword Puzzle



## ACROSS

- 1 War fleet (6).  
7 Ireland (4).  
9 Outspoken (5).  
10 In the immediate vicinity (5).  
11 Insects (4).  
13 Smashing utterly (10).  
15 Rip (4).  
16 Scheme (4).  
18 Consider (10).  
22 Fate (4).  
24 Welcome (5).  
25 Headquarters (5).  
26 Valley (4).  
27 Conundrum (6).

## DOWN

- 2 Put to flight (5).  
3 Change (5).  
4 Alleviates (6).  
5 Container for wine (8).  
6 Inclination (4).  
8 Extent (5).  
12 Jollification (5).  
13 Drugged (5).  
14 Apartment house (8).  
17 Worship (5).  
18 Brood (6).  
20 Finished (5).  
21 Horrify (5).  
23 Cast unamorous glances (4).

**YESTERDAY'S CROSSWORD.**—Across: 1 Export, 4 Spill, 7 Voted, 8 Using, 10 Lees, 12 Devised, 15 Revel, 16 Mete, 17 Pile, 19 Model, 20 Session, 21 Sent, 23 Gaunt, 24 Teuton, 25 Needy, 26 Sordid. Down: 1 Envelops, 2 Prepares, 3 Rued, 5 Pastimes, 8 Linnet, 9 Melon, 11 Seasoned, 12 Demon, 13 Selected, 14 Destined, 18 Legate, 22 Zero.



**— THIS DREAM MEANS: —**  
All seems quiet and peaceful (by the river), but in the depths of your subconscious mind something stir. Primitive desires (symbolized by the fish) will—your fear—grow into something terrifying, destructive and rampaging when they leave your subconscious mind (the river) and emerge into your conscious behaviour (dry land).



**— THEN IT CHANGED INTO A GIANT HIPPOPOTAMUS WHICH SMASHED EVERYTHING IN ITS PATH. EVERYONE RAN FOR DEAR LIFE —**  
You seem afraid of the immediate future, that something now under control may lead to an emotional explosion which will hurt others as well as yourself.  
Explosions are best prevented; when they've come it's too late to do anything but duck. It might be a good time for a quiet week-end, or a bottle of bromide from your doctor, or both.

## A PLAQUE MARKS THE SPOT

**Macbeth marked the spot with a nail**

THE First Murderer in Macbeth would persist in walking down to the centre of the stage, and thus entirely hiding Macbeth from the audience.

The company were rehearsing the banquet scene, and William Charles Macready became incensed because his repeated instructions to the First Murderer were ignored.

Macready called for a carpenter, a brass-headed nail and a hammer. "Do you see that plank there?" said Macready. "Drive the nail into that spot!"

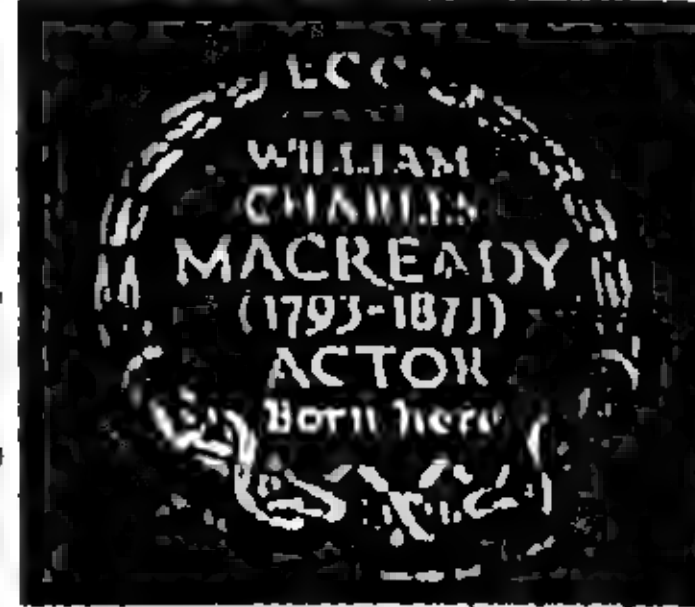
It was done. Turning to the First Murderer, Macready said: "Now you, sir, look at that nail. Come down to that spot and not an inch further, and wait there until I come."

The man did as he was told, and Macready was satisfied that he had overcome the difficulty. Come the night—and the banquet scene. The First Murderer entered, walked down the stage, stopped suddenly and turned round and round, apparently looking for something he had dropped.

The audience began to titter. Macready stalked up to the man, and whispered audibly, "In heaven's name, what are you about?"

"Sure," exclaimed the man, "I'm looking for that blessed nail of yours!"

This is one of the many stories told of William Charles Macready, the intrepid actor of the early Victorian age, who did much to purge Shakespearean drama from the alternative of the stage.



What the plaque says.



The plaque (arrowed) shows where Macready lived.

Macready, who was born in 1793, was the son of an Irish actor-manager. He was drawn into the acting profession against his will owing to the misfortune of his father whose activity had been declining for some time.

It was at the suggestion of Mrs Siddons that he took to the stage.

Her suggestion shocked Macready senior. His son was intended for the Church, he told Mrs Siddons.

To which the Queen of Tragedy replied that all the young men could hope for in the Church was an income of £50 to £70 a year.

He made his first appearance in London at Covent Garden in September 1816, and in 1819 and 1820 he rose to first rank with his performances of Richard III, Coriolanus, Hamlet and other plays. He was leading actor at Drury Lane from 1823 to 1836, and acted in the United States and Paris.

He was manager of Covent Garden 1837-39, then went to the Haymarket. Theatre, and afterwards managed Drury Lane. He died at Cheltenham in April 1873.

Macready was not popular with some of the other leading actors of the day. Edmund Kean had a thorough contempt for his acting.

A plaque commemorating Macready was affixed to his house, 45, Stanhope Street, St. Pancras.

## PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

## HE WINS ON RACES. HE SAYS

Lucky Luciano stepped out of Naples police station, dangled a cigarette from his lips, smiled at reporters and announced, "They ain't got nothing on me."

It was a familiar routine, for the 37-year-old former New York gang boss has been pulled in eleven times since the U.S. sent him home four years ago.

Each time, he has emerged free and grinning.

Now, he expects to be picked up every time the Italian authorities nab an American gangster.

The latest visit to police headquarters followed the arrest of paunchy, middle-aged Vittorio Nappi, charged with master-minding a multi-million dollar smuggling racket in American cigarettes from Tangiers.

After grilling Lucky for hours, police gave it up as usual.

Maybe Lucky has gone honest. But he still lives in a mighty grand style. He keeps a sprawling, lavishly appointed apartment in which he displays costly furniture and blonde Milanese ballet-dancer Igea Lissone, 33-year-old talk of the town.

Ask him where the cash comes from and he will reply blandly: "I win on races."

## LUXURY FOR A LONDONER

Yolande Jackson, a 49-year-old Londoner, likes living in luxury.

Since June 24 she has been staying at luxury hotels in Geneva, Lausanne, Evian and Annecy. She travelled from one to another in luxury, chauffeur-driven limousines.

When it came to the time to pay the bill, she told each hotel in turn "my husband, is a Caucasian prince who lives in London. Everything will be attended to."

The hoteliers believed her—for a time.

Then they got suspicious. Police slapped her in jail, fed her on vegetable soup and black sausage.

But she's sticking to her story.

## LUCKY LIZARDS

Three Egyptian desert lizards will enjoy legacies of \$800 a piece, left to them in 1931 by wealthy Mrs Marion Kellett.

The estate is nearly wound up and the lizards will move out of Durban SPCA Headquarters soon. Four of their fellows, left similar amounts, died in the interim.

## ACCURATE DREAMER

In Belling, New South Wales, 25-year-old Nancy Speed dreamed that her twin brother Frederick, a POW in Korea, would be released the next day.

Next morning a telegram arrived announcing his release. Nancy wasn't surprised. Her dreams about Frederick always come true.

One night she dreamed he had been wounded in the leg. He had been. Then, she dreamed he had been taken prisoner. He was.

## CULTURE ON HOLIDAY

British culture in Milan is on holiday. The British Council, which reads poetry and distributes prose to somewhat bewildered Italians at the British taxpayers' expense, has a "closed for a month" sign on its door.

Nobody seems to mind and the nearby British Chamber of Commerce decided to try the stunt, too. That DID bring a holler.

The Chamber has decided to cancel its holiday plans.

## MEANS WHAT HE SAYS

When Prof. Auguste Piccard, the bathysphere man, says stay away, he means it.

Preparing for a test dive, Prof. Piccard ordered visitors to keep clear and instructed the Italian Navy to see to it.

Up sailed Gracie Fields in a motor yacht.

The navy soaked her with fire hoses. Prof. Piccard's dive, by the way, was a flop.

Prime Minister Cled Jagan of British Guiana is not shy about his admiration for Russia, China, People's Democracies, and Peace Moscow Style—but last week he revealed that his opposition to the Big Bad Capitalists only goes so far.

It stops when he gets to thinking about all the money that's pouring into British Guiana.

His government, he announced firmly, will give "every protection" to Canadian, American and British capital.

Dante "Tarzan" Spade didn't break the bank at Monte Carlo—but he did the next best thing. He broke the goal.

And the ill-famed gentleman burglar of the Riviera used the oldest dodge in the prison world to make his break.

## A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

## THE PRISON DOESN'T DO MUCH BUSINESS SO, USUALLY, THERE'S ONLY ONE GUARD ON NIGHT DUTY. DADIE CALLED HIM AND COMPLAINED OF A JOCKHACHE.

When the guard trooped off to the prison hospital, he reached out, sprang the lock, paused to let a fellow inmate out, pocketed the prison keys and headed over the border into Italy.

Police suspect he will be back at his old tricks soon. His usual attire in the day is a pair of shorts and running shoes. At night, he puts on a smart white dinner suit, pockets his leather case of burglar's tools and raids the lush villas on the Riviera.

In three months, he's bagged more than \$300,000 worth of jewels. That was four years ago. Since then he has been serving an eight-year term.

## JUZULAND FASHION DICTATOR

Dior rates no following in Juzuland's haute couture. But for all that, the ladies of the Kravals are as fashion conscious as their sophisticated sisters.

The word got around that the Woman of Fashion to be strictly au courant will sport a bright striped towel, preferably fringed, and worn kilt style, just below the knee.

The reluctant rush left shopkeepers towedless.

Above the kilt, by the way, dress is still optional—to be worn or not, that is.

## CANT KEEP A GOOD DOG DOWN

You can't keep a good dog down. Especially if he has a friend like Fips the Alsatian.

The dog they couldn't keep down is Peter the dachshund. He belongs to Frau Maria Brueggemann, a middle-aged widow of Zwiesel-Gladbeck, in Western Germany. He was run over by a motor-cycle. The widow picked up the "corpse" and buried it, while Fips who had turned up for the funeral service stood by the grave howling.

## BOOK OF THE MONTH

BY GEORGE MALCOLM THOMSON

## TERROR from the sea

But, Mother, please tell me, what can these things be, That crawl up so stealthily out of the sea?

## DR ALASTAIR BOCKER

knows the answer which Mother could hardly have supplied. "These things"—call them "sea tanks" if you can think of nothing better—are shaped like dissected eggs, discharge a slimy substance and contain living creatures which resemble jelly-fish.

They crawl up out of the ocean depths and attack human habitations. They are mysterious and awful—although mercifully not invulnerable to explosive missiles.

But how did they come to get in the ocean depths in the first place? Trace the story back to its beginnings, when Phyllis and her husband EBC commentators cruising near the Azores, set a group of incandescent cigar-shaped objects dash across the sky and plunge into the sea. Later on, hundreds of similar projectiles are seen by others.

Then scientists observe an unusual muddiness in the deeper parts of the ocean. The more the scientists are content to say, "Mainly radiolarian ooze, but with an appreciable percentage of distomaceous ooze."

"Tell me, Dr Matci, do you think it is serious?" "It doesn't keep me awake at night, if that's what you mean," Earth Invaded

But Dr Bocker, a bolder scientist, is very much awake at night. Nor does he blame the Russians for their opinion; he given long before the first "thing" crawled stealthily out of the sea, is simple and startling.

The Earth has been invaded from another planet where conditions are moister than here—say, Neptune—and the invaders, having settled comfortably on the ocean bed, are engaged in mining for metals.

Dr Bocker proves to be right. The Kraken Wakes is a plausible excursion into scientific fiction on somewhat similar lines to H. G. Wells's famous The War of the Worlds.

The Kraken Wakes is easy to read; it holds the interest; it has speed; it is sufficiently ingenious.

The war between the Earth forces and the invaders falls into clearly marked phases. The enemy in the deep is attacked with depth bombs and hits back with a mysterious electrical device which can disintegrate a ship. Then he comes ashore and is beaten off by air attack.

Finally he has the brilliant idea of creating warm sea currents and directing them towards the Poles, thus melting the Polar ice.

More Icebergs  
A sensational increase in the number of icebergs is the first consequence. The second is vastly more serious: the sea-level rises by more than 100ft. About four-fifths of the world's population have died for one reason or another before science finds the answer to the invaders.

By that time, author and reader alike have exhausted the possibilities of the theme.

The story has been competent, humorous and vivid. It has not possessed the spectacular vision which, coupled with a good reporter's eye for detail, invested with such power Wells's description of the flight from London in The War of the Worlds.

But it has a vivacious quality of its own. In his nightmare world where "things crawl" so stealthily out of the sea, John Wyndham has contrived a story which arrests attention and insists on being read to the end. A worthy Book of the Month, making no excessive demands on the power of concentration.

THE KRAKEN WAKES, by John Wyndham. Michael Joseph, 20s. 6d.

## VIGNETTES OF LIFE

## Beach Briefs

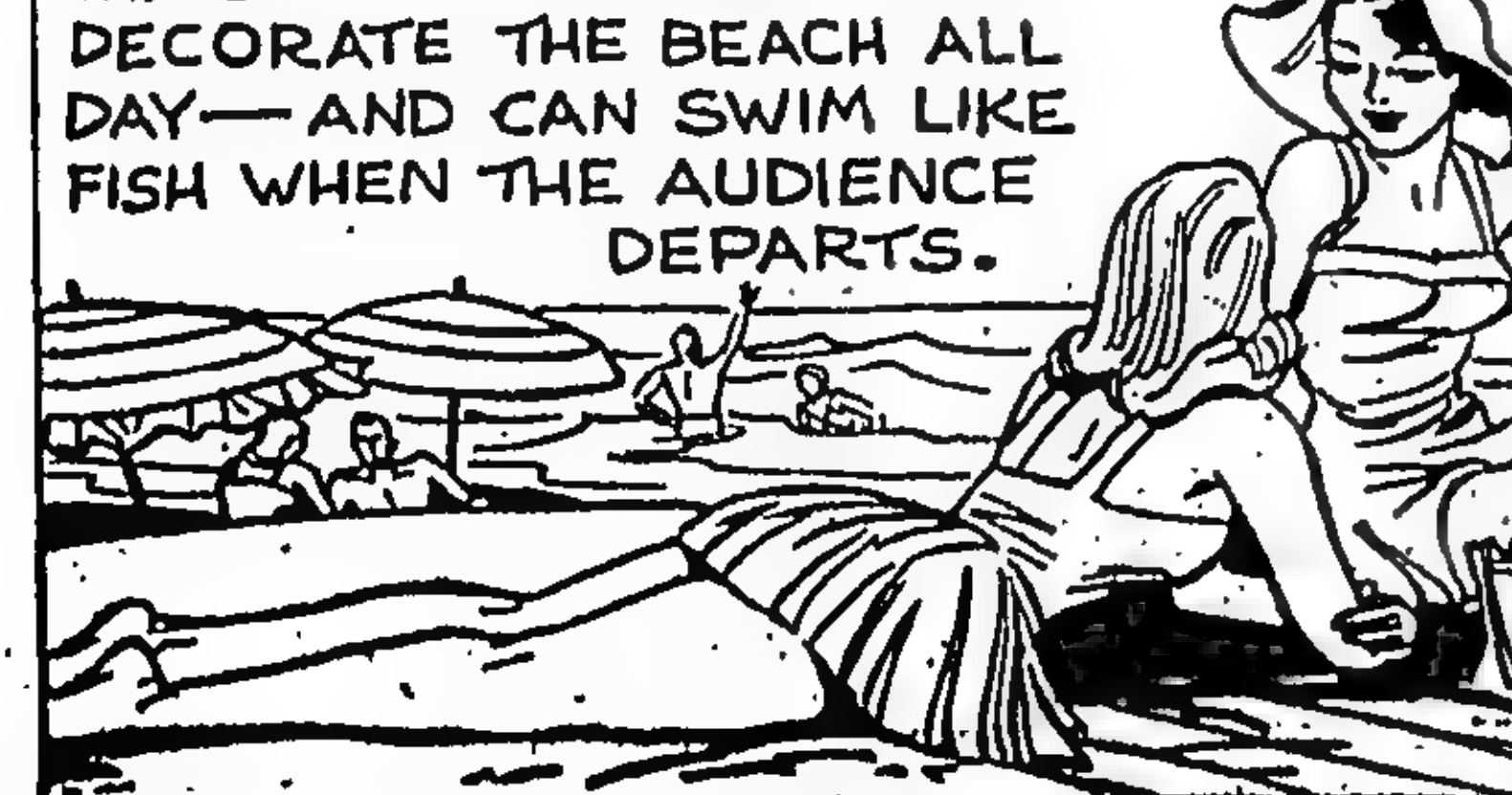
BY HARRY WEINERT



**THE LOST POOCH — YOU CAN'T BLAME HIM — EVERYBODY LOOKS ALIKE**



**TWO MORE — IT'S THE SEA AIR!**



**THE SEE-NYMPHS — THEY DECORATE THE BEACH ALL DAY — AND CAN SWIM LIKE FISH WHEN THE AUDIENCE DEPARTS.**



**GET IN HERE BEFORE YOU GET SOAKED.**



**WHY DO BATHERS THINK RAINWATER IS THE ONLY WATER THAT IS WET?**



**THE CHARACTER YOU WOULD LIKE TO SEE GO UNDER THREE TIMES — AND COME UP TWICE.**



**NOW I KNOW WHY THEY CALL 'EM 'SAND WICHES'**



**"HMM — MIGHTY NICE TAN"**

**THE SLOW BURN**



# GUTIERREZ SHIELD MATCHES HOLD THE SPOTLIGHT THIS WEEK-END

By "TOUCHER"

With typhoon "Susan" hovering in the vicinity of the Colony during the past two days, it is not likely that the lawn bowls greens will be play-able today, and it looks as if the nine League matches scheduled for this week will have to be cancelled.

Should the weather, however, clear up, a few good matches may be seen despite the fact that the titles for all the three divisions of the League have been decided.

In the First Division, the CCC-Recreio match at Happy Valley will be fought out with unabated rivalry between the two traditional rival teams, who between the years 1934 and 1941 each won the title four times and resumed their rivalry again after the war when Recreio became the Champions in 1948 and Craighengower in 1949.

In their first round match this season, Craighengower had the upper hand until the closing stages of the game when they cracked up against their staid opponents.

Though good bowls will be the order of the day, and Craighengower confident of gaining the decision which they were so narrowly robbed of in their previous match, I doubt if they could do very much better on their home green which has this season seen them in a number of surprising defeats.

In the Third Division, Indian Recreation Club, who assured themselves of the title last week by defeating Craighengower, will be at home to Philippine Club who can always be depended upon to give the Champions a rugged time if not win.

In action will also be the two contenders for the runners-up berth, Craighengower and Recreio. With POC as their opponents, Recreio are expected to improve on the slight advantage they have on Craighengower who will have much stronger opposition in KCC in their last match.

## GUTIERREZ SHIELD

Tomorrow will see the playoff of the preliminary rounds of the International Competition for the Gutierrez Shield.

Malaya, holders of the trophy for the last two years, have been drawn to play Switzerland at the HKFC green and here an upset is extremely likely.

Only M. B. Hassan and A. R. Kitchell of last year's Malaya team will be playing, the other two places being filled by A. H. Seemán and I. Ali.

Hassan is still recovering from an attack of flu and it is more than likely that the Switzerland team, which will probably be composed of the Rossetti brothers, L. Gaddi and J. S. Landolt, will finish up the winners of the match.

England, as always, will have a fairly strong rink in Kitch, Norman, Gough and Bradbury, and should be able to get through their preliminary round fairly comfortably over Australia who will be depending on George Hong Choy, Teddy Fincher and E. Liddell.

China will be among the nations to offer a strong challenge this year and with J. Tang, R. Tay, F. Lee and W. Hong Sling will start as favourites in their match against the Philippines who will be without one of their stalwarts of the past, Alfred Coates.

Strongest favourites for this year's competition will be the formidable Portugal team of J. A. da Luz, C. E. Passos, R. F. da Luz, and J. F. Ribeiro. They will be pitted against India, who are likely to have at least three members of the Colony Open Rink runner-up rink in A. R. A. Rahman, K. M. Rumjahn and U. A. Rumjahn. This should be a good match with the odds in favour of Portugal.

Dark horses of this year's tournament will be the Scotland rink, which I suspect will be entirely composed of the Colony Champion rink of S. Telford, A. Banks, R. Gourlay, and G. Coles.

It will be a distinct feather in their cap if they can add to their achievement of bringing Kowloon Dockers their first Colony Championship by also regaining the International title which Scotland won in the

opening year of the competition in 1933.

## LADIES' LEAGUE

Word has been received that the Ladies' League is due to commence on October 3. Entries of one rink each have been received from five clubs, namely, KCC, Kowloon Dock, USRC, KBGC and Talloo.

Only three clubs competed last year—KCC, Kowloon Dock and Talloo, but both KCC and Kowloon Dock sent in two rinks each.

The Championship was won last year by KCC "A" with Clissy Moosa, Mrs. W. Hoang Sling, Mrs. L. A. Tibble and Mrs. D. L. Edwards as members of the rink.

Of their last year's Champion team, KCC will lose Clissy Moosa and Mrs. D. L. Edwards this year.

Mrs. Edwards will probably skip the USRC rink, and with Mrs. Steven, who is regarded as one of the foremost lady lawn bowlers in the Colony, is expected to lead USRC to the League Championship title this season.

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# Portsmouth's Search For An Inside Forward Takes Them To London

By ARCHIE QUICK

Portsmouth's search for an inside forward took them to London in force to watch the QPR v. Southampton and Millwall v. Northampton matches, but I doubt if they saw anything to satisfy them.

Rarely does a full Board of Directors turn out, but they were equally divided at Shepherd's Bush and the Den. There is, however, such a gap between Division I and Division III that even the best in the Third needs a lot of adaptation and clubs in distress like Portsmouth have not the time to adapt them.

There is still some sentiment left in professional football. Mr. Jack Eden, now laid aside with illness and retired, has been Secretary of the Hampshire Football Association since 1921 and a Football Association Council member for 19 years. Now the professional Hampshire clubs are to rally to his support. Portsmouth are to play New-castle and Southampton will meet Aston Villa for his benefit.

How enthusiastic can a man become over soccer? Mr. Vernon Stokes, Chairman of Portsmouth, has registered varieties of dahlias in his garden in the names of Jimmy Scouler, Jimmy Dickinson, Peter Harris and Jack Froggatt and so absorbed he is in the game that when someone told him Sussex had finished second in the County Cricket Championship, he enquired who had won it.

Portsmouth have entered into an amicable agreement with Reading for the exchange of players. A number of Portsmouth juniors are to be transferred to Elm Park on the understanding that any promising talent at Reading will go to Fratton. One name already mentioned is Stanley Wicks, a fine centre-half.

Portsmouth Irish International goalkeeper Norman Upholders is likely to be out of the game for many months with broken knuckles. It was a coincidence to see him with his left hand bandaged and another international keeper, Keith Jones, of Villa and Wales, in exactly the same plight talking to each other.

Mr. Stokes of Portsmouth, by the way, was deeply grateful to many other clubs for the way they rallied round when Portsmouth had their goal-keeping troubles and offered aid at a reasonable price. The Platt deal with Arsenal went through in a minute without any haggling.

QPR, who have the curious record of more success away from home than at Shepherd's Bush, are setting great hopes on two of their youngsters, Nicholas and Cameron, both of whom first came to the limelight in Army football. They are in their middle twenties and Manager Jack Taylor thinks they are stars in the making.

**ALL OUT FOR NOTHING.** One of the most remarkable cricket matches ever played has taken place in the London Business Houses Championship. Greaves and Thomas Ltd. were dismissed for nothing by Messrs. Feavers, a Bernersley tinware firm, at Edgware. The first batsman was caught and the remainder were bowled, the wickets being shared by E. A. Ayling and A. Wyatt. The one run needed for victory—indeed the first run of the game—was scored for Feavers by H. Newman and the match was over in twenty minutes!

**CHAMPION SUPPORTER!** Is sixty-year-old Gordon Wood, of Nottingham, the champion of all Soccer supporters? He travels by cycle wherever his local County team are playing, and this season he hopes to add another 2,500 miles to bring his aggregate to 3,000 miles. His longest journey is the round trip of 3,500 miles to Plymouth.

**WHOSE KICK?** When the players lined up for the start of the second half of the Darlington-Port Vale game at Feethams, both sets of forwards stood in the middle of the field arguing. They both wanted a kick off. Referee E. Crawford of Doncaster, decided that it was Darlington's turn!

Is Darlington's turn!

Is Darlington's turn!

Is Darlington's turn!

Is Darlington's turn!

Is Darlington's turn!

Is Darlington's turn!

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# HOME FOOTBALL FORECAST

By ARCHIE QUICK

The Black Country is making a strong bid for the First Division Championship with neighbouring West Bromwich and Wolverhampton as its protagonist. Wolves have a stiff task at Blackpool, fortified by the return of Allan Brown, and may well lose and there could be a surprise with Charlton getting an away point at Albion.

Poor old Arsenal will surely get two points from Manchester City, and I should not be surprised to see Burnley register an away victory over lowly Liverpool.

On present form Preston are worth at least one point at Manchester United and I take Bolton to lift a point at Cardiff. In the remaining First Division matches I expect the home teams to win—Chelsea v. Villa, Middlesbrough v. Wednesday, Newcastle v. Spurs, Portsmouth v. Sunderland and Sheffield United v. Huddersfield.

**SECOND DIVISION**  
I cannot see many away wins occurring in Division Two, for most of this season's successful sides are at home. However, Everton, West Ham and Leicester may each lift a point at Blackburn, Leeds and Luton.

After that I am afraid it seems to be one big home sequence all the way—Birmingham v. Fulham, Brentford v. Notts County (a match vital to both), Bristol Rovers v. Lincoln, Bury v. Swansea, Derby v. Hull, Doncaster v. Oldham, Forest v. Stoke and Plymouth v. Rotherham.

The team with the best record in the country is Hove Albion—seven wins and an away draw in eight matches! I feel though that they may meet defeat at Bournemouth.

Relegated Southampton are making a bold bid to regain Second Division status at the first attempt, and that they should win at Walsall is surely the away "banker" of the day.

There may be away points too for Norwich at Exeter and Bristol City at Leyton, while I give Reading the chance of a point at Millwall.

Home successes after that: Aldershot v. Palace, Coventry v. Watford, Gillingham v. Torquay, Ipswich v. Southend, Northampton v. Newport, Shrewsbury v. QPR and Swindon v. Colchester.

**THIRD DIVISION**  
In the Northern Section of Division Three the fight is, as

# LAWN BOWLS LEAGUE STANDINGS

## FIRST DIVISION

	P	W	D	L	F	A	U	D	Pts.
Recreio	14	13	0	1	991	689	302	-	55½
IRC	14	10	0	4	896	793	103	-	48½
CCC	15	9	0	5	940	850	90	-	45½
KBGC	13	7	0	6	816	735	81	-	36½
KDC	13	7	0	6	807	758	49	-	34
KCC	13	5	0	8	785	762	23	-	29
PRC	13	4	0	9	679	831	-	152	19½
HKFC	13	3	0	10	634	887	-	253	10½
Talloo	14	3	0	11	732	875	-	243	10

## SECOND DIVISION

Ree. "A"	14	12	0	2	963	709	-	254	55½
Ree. "B"	14	9	0	5	845	844	-	42½	
FC	14	8	0	6	840	777	63	-	39½
KCC	13	5	0	8	777	712	65	-	31
IRC	13	6	0	7	738	784	-	46	31
KDC	13	5	0	8	802	761	41	-	26½
KBGC	13	4	0	9	698	824	-	128	24½
HKFC	14	5	0	9	699	848	-	250	19½

## THIRD DIVISION

IRC	16	16	0	0	1168	793	375	-	67
CCC	17	13	0	4	1193	878	315	-	62
Recreio	15	13	0	2	1021	747	274	-	56½
KCC	16	8	0	7	871	807	-	4	43
FC	17	8	0	9	1008	999	-	9	40½
US									
USRC	15	5	0	10	915	940	-	25	33½
USC	16	6	0	10	939	948	-	9	31½
KFC	18	6	0	10	860	1075	-	215	31½
IRC	16	3	0	13	779	1056	-	277	20
KERC	17	2	0	15	809	1260	-	451	14½







## Colonel UP and Mr. DOWN... by Walter



## JACOBY ON BRIDGE

Old Hard Luck. Joe Muffed Good Hand

NORTH. 22	
Q84	
K106	
A52	
1092	
WEST	
76	
Q753	
J100	
8843	
EAST	
AJ10052	
KQ93	
AJ5	
KQ7	
SOUTH (D)	
K3	
AJ82	
KQ93	
AJ5	
KQ7	
East West vul.	
South West North East	
INT. Pass Pass Pass	
3NT. Pass Pass Pass	
Opening lead—A7	

By OSWALD JACOBY

"Did you ever see a better played hand?" asked Hard Luck Joe. His partner sighed heavily, evidently convinced that Joe was a hopeless case. Look the hand over carefully and see if you can detect the reason for North's dissatisfaction.

West opened the even of spades, dummy played low. East played the nine, and South won with the king. Hard Luck Joe, playing the South hand, next led a low heart from his hand and successfully fished dummy's ten.

South continued by rattling off four rounds of diamonds, followed by the ace and king of hearts. He next led a club from dummy, and captured East's queen with the ace.

A club return found East winning with the king. East could cash the ace of spades, but had to give the rest to South. Joe therefore won eleven tricks, scoring his game with two overtricks.

North had very good reason to feel dissatisfied with his partner. See if you can find the reason before you read on. There was nothing wrong with the way Hard Luck Joe played the hand. He had blundered in the bidding.

It was a bridge crime of the first order to bid three no-trump when East put his own head on the chopping block with the bid of three spades. Joe should have doubled quietly but firmly, expecting to collect at least the value of the game.

He would not have been disappointed in this expectation. Almost any kind of defence would cause East to lose two tricks in each suit. North and South would have collected a penalty of 1,100 points—more than twice the value of their non-vulnerable game!

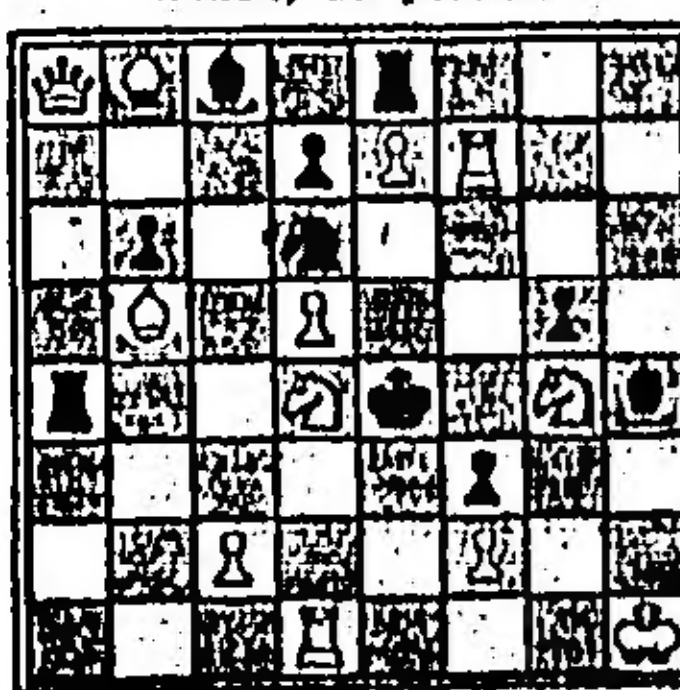
## CARD SENSE

Q—With both sides vulnerable, the bidding has been:  
North East South West  
1 Heart 2 Diamonds 3  
You, South, hold: Spades A-Q-J-2, Hearts Q-J-2, Diamonds 6-5, Clubs A-K-5. What do you do?

A—Bid three spades. The jump bid in a new suit is a game demand and hints strongly at a slam. You show a minimum of 18 or 19 points, usually with either a very strong suit of your own or good help for your partner's suit.

**TODAY'S QUESTION**  
The bidding is the same as in the question just answered. You, South, hold: Spades A-Q-J-10-8-7-4, Hearts 6-2, Diamonds 6, Clubs K-5. What do you do?  
Answer on Monday

## CHESS PROBLEM

By O. STOCCHI  
Black, 10 pieces.

White, 12 pieces.  
White to play: mate in two.  
Solution to yesterday's problem:  
1. K-K7; 1... B-B2; 2. K-D7; 1... K-K18; 2. K-K15; 1... K-K18; 2. K-K17; 1... K-K15; 2. K-K18.

## YOUR BIRTHDAY... By STELLA

SATURDAY, SEPTEMBER 19

BORN today, your ambitions are vaulting. At an early age it is likely that you know exactly what you want out of life and will start right in that direction. You have a good head for business and will probably always be able to earn a good living. You like to travel and always make friends easily. The chances are that good fortune will smile upon your efforts and although you may never become famous or vulgarly wealthy, you will always have enough and reach a pleasant and comfortable success at a comparatively early age. If you do not, you will have only yourself to blame.

You have a kind heart and are always ready to listen to any sad tale, being poured into your ear. You sometimes make personal sacrifices which are unwarranted. Be sure, always, that the recipient of your help is thoroughly deserving of it. You enjoy making others happy, and through them become happy yourself. You have a magnetic personality and attract people wherever you go. You will probably count your friends in the hundreds and since you enjoy travelling, your friends will make a ring around the world. Your marriage should be a happy and fruitful one. You are the type to want a large family, too!

You are not as robust as you may think you are and must guard against overdoing things. You have tremendous enthusiasm and work very hard to achieve a goal. Then you proceed to play as hard as you have worked. Consequently you rarely get the rest and relaxation that you need. Learn to take it regularly as a necessary health measure.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 20

**VIRGO** (Aug. 24-Sept. 23)—Your spiritual welfare may be served by attending the church of your choice this morning to hear a good sermon.

**LIBRA** (Sept. 24-Oct. 23)—If asked to join friends on a picnic, be sure to accept. The change will do you a lot of good.

**SCORPIO** (Oct. 24-Nov. 22)—Seek spiritual guidance, if perplexed over your affairs. Sometimes that is the best way to gain needed help.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Church attendance this morning and then some light, pleasant recreation with friends will make the day a happy one.

**CAPRICORN** (Dec. 23-Jan. 20)—Be very careful about committing yourself to any scheme without giving it a careful second thought.

**AQUARIUS** (Jan. 21-Feb. 19)—Spiritual observance and then an outing in the country or at the shore will do wonders for your morale.

**PISCES** (Feb. 20-Mar. 20)—If you have been piling on the brain work of late, give yourself a rest this week-end. Just vegetate.

**ARIES** (Mar. 21-Apr. 20)—The stars say this is a better day for you. Make plans to spend your time with friends away from home.

**TAURUS** (Apr. 21-May 21)—You may feel like just staying at home and putting around the house. There is plenty to be done. Do it!

**GEMINI** (May 22-June 21)—Build up your morale and brighten your spirits by indulging in some frivolity with a few favoured friends.

**CANCER** (June 22-July 23)—If you are moping out of town, be sure you get an early start homeward to avoid heavy week-end traffic.

**LOE** (July 24-Aug. 23)—Take a day's trip to the country if you were not able to get away yesterday. Autumn can be a lot of fun.

BORN today, you are one of those rugged individualists who has his own ideas and ideals and sticks to them pretty closely throughout life. You care little or nothing of what the neighbours think of you and will go your own way despite any kind of criticism. You are a born non-conformist, but think, strangely enough, that others should learn to conform to your own ideal. In other words, there is the bursting seed of the reformer in your soul.

You are inclined to scatter your energies over a very wide field. You have so many ideas that you want to get all of them started while they are red hot. If you are at the head of an organization of enthusiasts who are as eager to put your ideas into production as you are to dream them up, then you are set. You will probably reach fame and fortune at an early age, but if you have to act as well as dream, you will need to develop the gift of concentrating on one thing at a time. If you learn this lesson, there is no limit to the amount you can produce and the success you may attain.

You have literary and dramatic gifts and should be able to combine these talents to good effect. Since you have considerable native tact, you are able to influence others without causing resentment.

You women, especially, are very attractive to members of the opposite sex and will probably have more than one romance before you settle down to marriage. But once you have selected your life partner, you concentrate all your love and affection upon your own family and your own home, making it a very happy domestic life, indeed.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, SEPTEMBER 21

**VIRGO** (Aug. 24-Sept. 23)—Before you act precipitously, be sure to take a view from all angles and make positive it is what you want.

**LIBRA** (Sept. 24-Oct. 23)—Watch your words today or you might be misunderstood. Misunderstanding leads to a break in friendship!

**SCORPIO** (Oct. 24-Nov. 22)—Ignore minor upsets and ignore people who are trying to be contrary. Go your own way, confidently.

**SAGITTARIUS** (Nov. 23-Dec. 22)—If you have had a good, relaxing week-end, you will be ready to pile on the work today. There's plenty to be done, too.

**CAPRICORN** (Dec. 23-Jan. 20)—You can carry over your week-end of relaxation into this evening, if you wish to.

**AQUARIUS** (Jan. 21-Feb. 19)—Keep your eyes on all opportunities to advance your future success, yet do the job at hand efficiently, too.

**PISCES** (Feb. 20-Mar. 20)—If you are planning a new project, be sure that you have looked into all the details before deciding.

**ARIES** (Mar. 21-Apr. 20)—The tide has turned for you and everything you plan appears to be a roaring success. Get a lot of work done!

**TAURUS** (Apr. 21-May 21)—You should have plenty of fresh energy and pep to start the busy week. Need to get moving on the job!

**GEMINI** (May 22-June 21)—There are signs of extravagance in the air, but you will be wise if you curb all your expenditures.

**CANCER** (June 22-July 23)—Don't let your emotions betray you into a fit of jealousy. You will bitterly regret it later on.

**LOE** (July 24-Aug. 23)—If you are planning a trip, either for business or pleasure, this is a fine day to start off on it.

## DARTWORDS

THE starting point of Dartwords is a word in a VACUUM. To score the goal you have to reassemble the other 48 words so that the relationship of any word—and the word next to it—is governed by one of six rules.

**RULES**  
1. The word may be an acronym of the word that precedes it.  
2. It may be a synonym of the word that precedes it.  
3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.  
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.  
5. It may form with the preceding word a name of a well-known person, place, thing in fact or fiction.  
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Banbury Cross—Grass—Bran—Blood—Old—Hills—Pills—Spill—Uppel. Solution on Monday.

(Solution on Page 10)

## BY THE WAY

by Beachcomber

THE complaint of an actress that somebody sent a bouquet of beetroot to her dressing-room makes me long to know the sequel.

Perhaps a rival admirer, coming in with a more orthodox tribute, asked coldly, "Who sent you all this beetroot?" Whereupon, the lady smiles a smile of triumph. "Jealous?" says she, as her deft fingers arrange the beetroot in a tall vase.

**Etiquette for all**  
THERE is such general and widespread talk about the deterioration of manners that this is the moment for me to republish excerpts from my "Etiquette for All."

For instance: What should a gentleman do when he has gone to sleep during dinner, when he finds that he has been pinching the leg of the lady sitting next to him? He should apologise courteously, saying, "I thought it was my own leg; you know." If she replies, "I should hope so, indeed!" he should laugh and say, "Indeed, yes, of course."

**Fireman's big toe in mousetrap**  
A FIREMAN'S big toe was caught in a mousetrap in River Road, Ropetoke, early this morning. It was released by Mrs. Sprot of 9, Ropetoke Buildings, who commented, "Shore waste of cheese." "If he had been wearing his boots,"

said Councilor Falcon, "this could not have occurred." That pointed boot could be caught in the trap. "Yes," said the Councilor, "but in that case the boot, with all the toes in it, would have been caught." "No," said the baker, "only the toe of the boot; and the big toe, being more prominent, would have been the only one caught." "Anyhow," interjected a sailor on leave, "firemen don't wear pointed boots." From somewhere behind the wainscot came the faint, silvery laugh of a mouse, as dusk threw her healing shadow over all.

**In passing**  
IT should bring comfort to those who have no particular love for the sound of jet planes piercing the sound barrier to know that the plane "Leaves behind the sound of its own engine"—as a gift to its landlubbers. The occupants of the plane have an impression of "smoothness and silence."

**Twenty Years of Upoor**  
WHILE singing Marmosin's "Gawohlschucht," Rusti-guzzi appeared to become so moved at the beauty of the whole business that she could hardly continue. Tears streamed down her ample cheeks, like full down the windows of a bus. It was found later that there was an escape of ammonia fumes from the refrigerator of a nearby sausage factory.

## CONCERT MUSIC

THE first satisfactory recording of Sergei Prokofiev's seventh and last symphony coincides with some interesting Russian tidbits—Borodin's first symphony, Glazunov's seventh symphony and a suite taken from his Raymond-ballet, and a new biographical subjective playing of Tchaikovsky's fourth symphony.

The Philadelphia Orchestra and Eugene Ormandy are responsible for the Prokofiev. His 1952 symphony, which was performed the first time only a few months before his death, is so new and little heard, there can be no exact placing of it in the Prokofiev spectrum, but Ormandy's sensitive and intelligent interpretation gives it a momentous ring (Columbia; 12-inch LP.).

Borodin's first is far from being either a polished composition or a remarkable work, but it contains no few interesting turns of such music as this, miss the point.

In this recording by the Bavarian Symphony it is coupled with Dohnanyi's Symphonic Minutes (Urania; 12-inch LP.).

Glazunov's seventh symphony is interesting in a morbid kind of way because his mighty egoistic powers, which were so prodigious in his youth, can be heard struggling with whatever inner enemy that made him a sterile creator during the last 30 years of his life. The recording is by the Radio Berlin Symphony, and on the same record is Minkovsky's G major Lyric Concertino (Urania; 12-inch LP.).

The subjective Tchaikovsky is by Ferey Frimay, conducting the Berlin RIAS Symphony (Decca; 12-inch LP.). That this is the way to play Tchaikovsky—particularly the fourth symphony, with its sentimental and melodramatic programme—there can be no doubt whatever. Conductors who make themselves objectively detached from such music as this, miss the point.

—DELOS SMITH

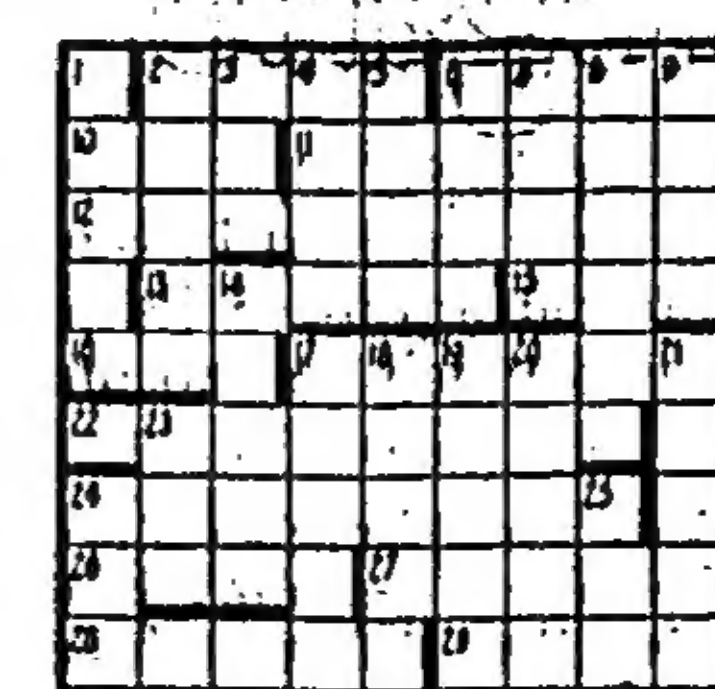


"Two more sales and we can afford sugar."

## DUMB BELLS



## CROSSWORD



Across  
2. Old chain clip was at Brighton. (4)  
6. Died in Government office. (4)  
10. First one was early cost-bay. (3)  
11. Didn't know it was this is heard at inquest. (6)  
12. A boat in a flamboyant way. (10)  
13. Life has one and a mine, and a pick. (6)  
15. Seven Down was first one. (3)  
16. All agree who say this. (3)  
17. Threw violently in the Civil Service. (4)  
22. A nice meal (with the stars possibly). (8)  
24. Help to work your car (with a plain probably). (6)  
25. Talk yourself out of this. (4)  
27. Cream and elder are linked here. (6)  
28. 1760 to 6 mile. (5)  
29. Pillar box vermilion and crimson. (4)

Down  
1. Runs with ballet at Covent Garden. (8)  
3. Biblical parables. (5)  
7. Gilbert's phrases. (3)  
8. Make a pair of his blows, with 14 Down. (4)  
9. Make it, you're a success. (4)  
10. The poetry, curiously, is often sweet. (4)  
11. Garden and Kipling. (4)  
12. Helps to work your car (with a plain probably). (6)  
14. He is followed by 100 a volcano. (7)  
17. Father of the man, proverbially. (6)  
18. Nimble in the herds. (6)  
19. Sunders without the shipping. (6)  
20. Pass the rope through and back. (6)  
21. Examine closely. (6)  
23. Honest man here, says 3 Down. (3)  
24. Uncertainly, this, and hard to please, said a poet about a woman. (13)  
25. Black one of the Coronation 12.

SLIPPERED  
INTERFERE  
HILLOVER  
CENTROVER  
EDUCATIONAL  
WAROLEN  
ATATICEIT  
POTTERKAR

## WHAT'S HIS LINE?

A CREECH-SMITHERS  
Re-arrange the letters to spell his occupation.  
(Solution on Page 16)

## MESSAGERIES MARITIMES



**FAST PASSENGER/FREIGHT SERVICE**  
From Marseilles to...  
"LA MARSEILLAISE" ... 12 Sept. ...  
"VIET-NAM" ... 1 Oct. ...  
"CAMBODGE" ... 1 Oct. ...  
From Marseilles to...  
"LA MARSEILLAISE" ... 21 Oct. ...  
"VIET-NAM" ... 3 Nov. ...  
"CAMBODGE" ... 10 Nov. ...  
Via Marseilles to all Mediterranean & West Africa Ports  
Via Djibouti to Madagascar.

**FREIGHT SERVICE**  
From Europe to...  
"AURAY" ... 27 July ...  
"TRAQUADY" ... 1 Sept. ...  
"MUNRAY" ... 1 Sept. ...  
"COUSSEULLES" ... 3 Oct. ...  
"AURAY" ... 30 Oct. ...  
"TRAQUADY" ... 13 Nov. ...  
1 Saigon, Singapore, Djibouti, Marseilles, Algiers, Oran, Tangiers, Casablanca, Le Havre, Antwerp, Rotterdam & Dunkirk.  
Subject to change without notice.

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Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Bangkok, Calcutta and Chittagong.

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Sails Sept. 20 for Kobe, Osaka, Nagoya & Yokohama.

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Arrives Sept. 21 from Manila.  
Sails Sept. 21 for Singapore, Penang, Calcutta, Rangoon & Kobe/Okinawa.  
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**"STAR BETELGEUSE"**  
Arrives Sept. 21 from Singapore.  
Sails Sept. 22 for Fusan, Kobe & Yokohama.

**"STAR ALCYONE"**  
Arrives Sept. 22 from Japan.  
Sails Sept. 23 for Singapore, Port Swettenham, Penang, Madras, Colombo, Ceylon, Bombay, Karachi, Kharramshahr, Basrah & Bahrain.  
(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

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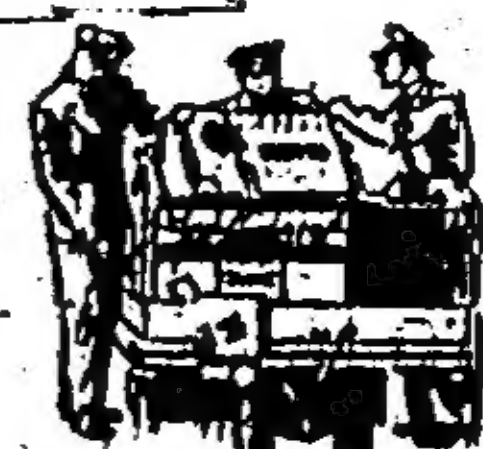
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BRITISH OVERSEAS AIRWAYS CORPORATION



# 'Disarm Germany For Five Years' Proposal By British Delegate

Strasbourg, Sept. 18.

Mr Alfred Robens, former British Labour Minister, proposed in the Council of Europe today that the West and Russia should agree to keep Germany disarmed for five years while the world tried to reach accord on international disarmament.

## Flo Chadwick's New Venture

Tarifa, Sept. 18. Florence Chadwick, the American swimmer, will enter the water at 8 a.m. tomorrow in an attempt to break the record for crossing the Straits of Gibraltar set up by Albert Tondo of the Argentine.

She will be accompanied by a launch which she has hired.—France-Press.

## Basilio Works Off Pound In 40 Minutes

Syracuse, N.Y., Sept. 18. Carmen Basilio, given three hours to make the 10 stone 7 lbs. limit for his fight tonight against Kid Gavilan, worked off the extra pound in his first weigh-in in 40 minutes.

He tipped the scales at 10 stone 7 lbs when he weighed in a second time.

Basilio's overweight came as a surprise because he had never had difficulty before and it had generally been expected that Gavilan would experience trouble in making the limit. But Gavilan, the welterweight champion, weighed in at 10 stone 8 1/2 lbs—a quarter of a pound inside the limit.

The fight tonight for the world welterweight title, Basilio is expected to a small hall in the building and did heavy calisthenics and several rounds of shadow-boxing to sweat off the weight.

Gavilan, who has been fighting over the welterweight limit, hopes to have a crack at the middleweight honours if he beats Basilio tonight.

Earlier today his manager, Angel Lopez, said: "Gavilan can beat either Bobo Olson or Randolph Turpin."

Olson, the American champion, and Turpin, recognized in Britain as world champion, will meet for the undisputed title at Madison Square Garden in New York next month.—Reuter.

## BOYS AND GIRLS SOLUTIONS

### BUGGY CROSSWORD:

ACROSS: 1. CAR; 2. DAY; 3. WALK; 4. WARDEN; 5. PEACE; 6. PEANUT; 7. PAIR; 8. PAVLOV; 9. ERN; 10. ERROR; 11. FORGIVE; 12. FORGET; 13. CON; 14. CANDID; 15. CANTON; 16. SUNDAY; 17. SUNBURN; 18. HAM; 19. HAMLET; 20. HAMMOCK; 21. HAM; 22. HAM; 23. HAM; 24. HAM; 25. HAM; 26. HAM; 27. HAM; 28. HAM; 29. HAM; 30. HAM; 31. HAM; 32. HAM; 33. HAM; 34. HAM; 35. HAM; 36. HAM; 37. HAM; 38. HAM; 39. HAM; 40. HAM; 41. HAM; 42. HAM; 43. HAM; 44. HAM; 45. HAM; 46. HAM; 47. HAM; 48. HAM; 49. HAM; 50. HAM; 51. HAM; 52. HAM; 53. HAM; 54. HAM; 55. HAM; 56. HAM; 57. HAM; 58. HAM; 59. HAM; 60. HAM; 61. HAM; 62. HAM; 63. HAM; 64. HAM; 65. HAM; 66. HAM; 67. HAM; 68. HAM; 69. HAM; 70. HAM; 71. HAM; 72. HAM; 73. HAM; 74. HAM; 75. HAM; 76. HAM; 77. HAM; 78. HAM; 79. HAM; 80. HAM; 81. HAM; 82. HAM; 83. HAM; 84. HAM; 85. HAM; 86. HAM; 87. HAM; 88. HAM; 89. HAM; 90. HAM; 91. HAM; 92. HAM; 93. HAM; 94. HAM; 95. HAM; 96. HAM; 97. HAM; 98. HAM; 99. HAM; 100. HAM; 101. HAM; 102. HAM; 103. HAM; 104. HAM; 105. HAM; 106. 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